

Jason V. Barabba

Curious Squid
For Orchestra

Curious Squid

Instrumentation:

| | |
|-----------------------|--------------------------|
| 3 Flutes | 3 Trombones |
| 3 Oboes | 1 Tuba |
| 3 Clarinets in B-flat | 2 Percussionists |
| 3 Bassoons | Harp |
| 4 Horns | Piano (doubling Celesta) |
| 3 Trumpets | Strings |

Duration is approximately 9 minutes

Performance Notes

The title comes from creatures in Terry Pratchett's book *Jingo* published by Harper in 1998. This quote introduces the strange creatures at the beginning of the story:

It was a moonless night, which was good for the purposes of Solid Jackson. He fished for Curious Squid, so called because, as well as being squid, they were curious. That is to say, their curiosity was the curious thing about them. Shortly after they got curious about the lantern that Solid had hung over the stern of his boat, they started to become curious about the way in which various of their number suddenly vanished skyward with a splash. Some of them became curious – very briefly curious – about the sharp barbed thing that was coming very quickly toward them.

This notation in the strings indicates an abrupt end to the note as soon as the harmonic sounds. The actual harmonic sound is not the point as much as the sound of the transition from the fundamental to the artificial harmonic.



10x14" sized orchestral parts and an 11"x17" conductor's score are available from the composer.

Curious Squid for Orchestra is registered with ASCAP.

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Curious Squid

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Grave (Approx. $\text{♩} = 44$)

Flutes 1-3

Oboes 1-3

Clarinets in B \flat 1-3

Bassoons 1-3

Horns in F 1,3

Horns in F 2,4

Trumpets in B \flat 1-3

Trombones 1-3

Tuba

Percussion 1 (Use extra large Bass Drum | bass drum throughout)

Percussion 2 (Crotales)

Harp (f "Tam-Tam" (hit strings with onem ralm) | mf | Lv.)

Celesta (mf | mf | f | mf)

Piano

Violin I (mf | p | ppp | spiccato)

Violin II (mf | p | mp | ppp)

Viola (mf | f | ppp | f)

Violoncello (mf | ppp)

Contrabass (con sord. | ppp | p | f)

Fl. *[A]*

Ob.

Cl. 1. *ppp* *f* 1.2. *f* *ppp*

Bsn.

Hn. 1,3.

Hn. 2,4.

Tpt.

Tbn.

Tba.

Perc. 1 *[Bass Drum]* *fp* *ppp* *p* *[Bass Drum]*

Perc. 2 *[Crotales]* *lv.* *f*

Hp. *[8th]* *lv.* *ff*

Pno. *f* *mp* *f*

Vln. I *[A]* *pizz.* *ff* *mf* *f* *ff* *f*

Vln. II *pizz.* *ff* *mf* *f* *ff* *f*

Vla. *f* *ppp* *pizz.* *mf* *ff*

Vc. *f* *ppp* *sul pont.* *mf* *ord.* *pizz.* *f* *ff*

Cb. *f* *ppp* *p* *senza sord.* *non-decres.*

19

Fl.

Ob.

Cl.

Bsn.

Hn. 1,3. *mf* *f* blow air a2 Air quickly/ percussively stopped by the tongue "hishfpt."

Hn. 2,4. *mf* *f* blow air a2

Tpt. *mf* *f* blow air a3

Tbn. *mf* *f* blow air a3

Tba. *mf* *f* blow air

Perc. 1 *mp* *pp* Bass Drum

Perc. 2 *f* *mp* *p* Temple Blocks

[Castanets]

[Crotales] arco *mp*

Hp. *mf*

Pno.

Vln. I arco *mf* *<f* *mf-f* *mf* *<f* pizz. *f* *ff* *mp*

Vln. II *f* *ff* *mp* normal pizz.

Vla. arco sul pont. *mp* *<f* pizz. *f* *ff* *mp* "snap" 3

Vc. arco ord. *mp* *ppp* *mf* *ppp* *f* *ff* *mp* arco sul pont. *mp* pizz.

Cb. *mp*

26 **B** Allegro (Approx $\text{♩} = 120$)

Woodwinds:
Fl. *mf*, *mp*, *p*, *f*
Ob. *mf*, *mp*, *p*, *f*
Cl. *mf*, *mp*, *p*, *f*, *tutti* 1,2, 3.
Bsn. *mf*, *mp*, *p*, *mf*, *f*, 1,2, 2,3, 1., 2,3. *mp*

Brass:
Hn. 1,3
Hn. 2,4
Tpt.
Tbn.
Tba.

Percussion:
Perc. 1: Tenor Drum (*f*), Temple Blocks (*f*)
Perc. 2: Castanets (*mf*, *f*), Ratchet (*f*)

Piano:
Pno. *mp*, *f*, *mf*

Strings:
Vln. I: *ppp*, *f*, *ff*, *ppp*, *f*, *gliss.*
Vln. II: *pizz.*, *p*, *f*, *mp*
Vla.: *arco ord.*, *ppp*, *ff*, *ppp*, *f*
Vc.: *mf*, *ff*, *ppp*, *f*
Cb.: *pizz.*, *p*, *f*, *ppp*, *f*

66

Fl. *fppp* *f* *pp*

Ob. 1,2. *mf*

Cl. *fppp* *f* *pp*

Bsn. *fppp* *f* *pp*

Hn. 1,3. *fppp* *f* *mp*

Hn. 2,4. *fppp* *f* *mf* *mp*

Tpt. *fppp* *f* *mp*

Tbn. *fppp* *f* *mp*

Tba. *fppp* *f* *mp*

Perc. 1 Bass Drum *ppp* *mp* *ppp* Crotales *mf*

Perc. 2 Xylophone *f* *mp* *f*

Pno. *ff* *f* *mf* *f* *mf* *ff* *mf* *f*

Vln. I *fppp* *f* *f* *ff* *p*

Vln. II *fppp* *f* *pp* *ppp* *mp* *f* *pizz.*

Vla. *fppp* *f* *pp* *f* *ff* *p*

Vc. *fppp* *f* *pp* *ppp* *mp* *f*

Cb. *fppp* *f* *pp*

74

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3.

Hn. 2, 4.

Tpt.

Tbn.

Tbn 3

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

p

thumb roll

f

fff

[Bass Drum]

ff

[Anvil]

ff

[Switch to Celesta]

mf

ppp

mp

arco

p

f

ff

ff

ppp

f

ppp

f

ppp

f

p

ff

pp

mf

Andante (Approx. ♩=92)

92

Fl. *mf* *ff* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

Hn. 1, 3 *mf* *f* *p*

Hn. 2, 4 *mf* *f* *p*

Tpt. *f* *p*

Tbn. *mf* *f* *mf* *f* *p*

Tba. *mf* *f* *p*

Perc. 1 *f*

Perc. 2 *f* Anvil

Hp. *f* *gliss.* *Lv.*

Pno. *ff* *mf*

Vln. I *f* *p* *espress.* *mf*

Vln. II *f* *p* *espress.* *mf*

Vla. *f* *p* *molto vib. gliss.* *vib. ord. espress.* *mf*

Vc. *f* *p* *molto vib. gliss.* *vib. ord. espress.* *mf*

Cb. *mf* *f* *p* *f* *espress.* *mf*

G

Fl. *mf* *f* *f*

Ob. *f*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. 1 Anvil

Perc. 2 Xylophone *ff*

Pno. *mp* *ff* *mf*

Vln. I *ppp* *mf* *ppp* *f*

Vln. II *ppp* *mf*

Vla. *mf* *mp* *mf*

Vc. *ppp* *mf* *vib. ord. pizz. gliss.* *arco* *mf < ff* *mf* *f* *pp*

Cb. *ppp* *mf < ff* *mf* *f* *pp*

120

Fl. *ff* *ppp* *mf*

Ob. *ff* *mp* *mf* *mp* *ppp* *mf* *f*

Cl. *mp* *mf* *p*

Bsn.

Hn. 1,3 *ff*

Hn. 2,4 *ff* *mp* *mf* *mp*

Tpt. *ff*

Tbn. *mf* *pp*

Tba.

Perc. 1 [Temple Blocks] *ff* *p*

Perc. 2 *f* *p*

Hp.

Pno. *f* *p mf* *mf* *f*

Vln. I *ppp* *f* *ppp* *mf*

Vln. II *f* *p* *ppp* *f* *ff*

Vla. *ff* *f* *p* *ppp* *f*

Vc. *ppp* *f* *p* *f* *mp* *f*

Cb. *ppp* *f* *ppp*

gliss. *arco* *pizz.* *3* *1,2* *a3*

129

Fl. 1 *f* *ff* *f* *mf*

Fl. 2 *mf*

Fl. 3 *mf* (1,2,3)

Ob. *p* *ppp* *f* *ff* *f* *mp*

Ob. 2 *ppp* *f* *ff* *f* *mp*

Ob. 3 *ppp* *f* *ff* *f* *mp* (1,2,3)

Cl. 1, 3 *ppp* *f* *ff* *f* *mf* (1,2,3)

Cl. 2 *f*

Cl. 3 *f*

Bsn. *f* *ff* *f* *ff*

Hn. 1, 3 *p* *f* *ff* *f* *ff*

Hn. 2, 4 *p* *f* *ff* *f* *ff*

Tpt. *mp* *f* *ff* *mf* *mp*

Tbn. *ppp* *f* *ff* *mf*

Tba. *p* *f* *ff* *mf*

Perc. 1 Tubular Bells *ff* *lv.* Bass Drum *mf* *ff* *lv.*

Perc. 2 Xylophone *ff* *lv.*

Hp. *ff* *lv.* *lv.* *lv.* *ff*

Pno. *ff* *f* *ff* *ff*

Vln. I *f* *p* *f* *ff* *f* *div.* *ff*

Vln. II *f* *ff* *f* *ff* *ff* *div.* *ff*

Vla. *f* *ff* *f* *ff* *f* *div.* *ff*

Vc. *ppp* *ff* *ff* *ff* *ff* *div. arco* *f* *div. arco*

Cb. *ppp* *ff* *ff* *ff* *ff* *f*

ppp *f* *ff*

I
148 Grave (Approx. ♩=44)

Fl.
Ob.
Cl.
Bsn.

Hn. 1,3
Hn. 2,4
Tpt.
Tbn.
Tba.

blow air
a2
mf *pp*
blow air
a2
mf *pp*
blow air
a3
mf *pp*
blow air
a3
mf *pp*
blow air
mf *pp*

Perc. 1
Bass Drum
fpp

Perc. 2
Castanets
mf
Crotales
arco
mf

Hp.
ff
f
mf

Pno.
ff
Hit strings with open palm l.v.
f

Vln. I
Vln. II
Vla.
Vc.
Cb.

Grave (Approx. ♩=44)
ppp *mf* *ppp* *f* *ppp* *mf*
ppp *mf* *ppp* *f* *ppp* *mf*
ppp *mp* *ppp* *f* *ppp* *mf*
pp *arco* *con sord.* *mf* *ppp* *f* *ppp* *mf*
ppp *p*

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155

Fl.

Ob.

Cl. solo
mp *ppp*

Bsn.

Hn. 1,3.

Hn. 2,4.
p *ppp*

Tpt.

Tbn.

Tba.

Perc. 1
Tubular Bells
mf

Perc. 2
Castanets
mp *mf*
Crotales (with mallets)
mp
dampen

Hp.
mf *f*

Pno.
mp *mf*

Vln. I arco solo unis. pizz.
ppp *mp* *ppp* *mp* *p*

Vln. II solo pizz. unis. pizz.
p *mp* *p*

Vla. arco solo unis. pizz.
ppp *mp* *ppp* *mp* *p*

Vc. arco solo unis. pizz.
ppp *mp* *ppp* *mp* *p*

Cb. solo
ppp *mp* *ppp*