

1

♩=108

♩=86

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion 1

Percussion 2

Onstage Cello

Onstage Piano

Edith (soprano)

Choir

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mf* Cu - koo Cu - koo Cu - koo

Enter Edith, carrying a bag of groceries and a dress in a dry cleaners bag. Dress is very badly stained with blood.

Offstage

1

♩=108

♩=86

#8

#8

6

Perc. 1 Triangle

Onstage Cello

Onstage Piano

Edith *mf* *Hopeful* *Wistful* *Confident*

Hel-lo dear. I'm back did you miss me? Say yes. Of

12  $\text{♩} = 108$

Onstage Cello

Onstage Piano *Solid and Steady* *f*

Edith

course you missed me A daugh-ter al-ways mis-ses her mo-ther

16  $\text{♩} = 86$

Onstage Cello

Onstage Piano *mp*

Edith *mp*

You're less de-pressed to day are - n't you

21  $\text{♩} = 116$

Perc. 1 Bass Drum

Onstage Cello

Onstage Piano *f*

Edith *f* *Edith puts the dress down*

I can tell. I got your dress back I'm a -

26

Onstage Cello

Onstage Piano

Edith

fraid the stains did not come out



30

Onstage Cello

Onstage Piano

Edith

*mp* You should have heard the lad-y at the clean - ers *f* What did she do?



34

Onstage Cello

Onstage Piano

Edith

— Slash her thighs with a ra - zor blade? she said

2

♩=86

♩=116

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Bass Drum

*pp*

Onstage Cello

Onstage Piano

*p*

*mf*

Edith

*mp*

*f*

*3*

I had to ad-mit you had Real-ly dear. I've ne-ver heard of

2

♩=86

♩=116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord. senza vib.

*pp*

*gliss.*

con sord. senza vib.

*pp*

con sord. senza vib.

*pp*

senza sord.

senza sord.

senza sord.

44 Temple Blocks

Perc. 2

Onstage Cello

Onstage Piano

Edith

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



48

Onstage Cello

Onstage Piano

Edith

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 Temple Blocks

Perc. 2 *f*

Onstage Cello

Onstage Piano *mf*

Edith *f*

brush our teeth \_\_\_\_\_ and saw you perched up on the

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f* *f*

Cb. *mf*



56 Temple Blocks

Perc. 2 *f*

Onstage Cello

Onstage Piano *f*

Edith *f*

toi - let your pret - ty white dress ov - er your head slash - ing a -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

3

♩=86

60

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Perc. 1 *pp* Bass Drum

Perc. 2

Onstage Cello

Onstage Piano *mp*

Edith *mp*  
 way at your thighs I don't think your

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Onstage Cello

Onstage Piano

Edith

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fa - ther had e - ver seen your thighs be - fore\_\_\_\_\_ and I hope he nev - er will a -

*p*

71 ♩=126

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Onstage Cello

Onstage Piano

Edith

*f*

gain At least not un - der those un - plea - sant con -

♩=126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. *mf*

Perc. 1 *f* Triangle

Onstage Cello

Onstage Piano

Edith  
di - tions I mean what *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩=86

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Onstage Cello

Onstage Piano

Edith

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

could have pos-sesed you. No one in our fam-i-ly has ev-er at-tempted

♩=86

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Bass Drum

Tenor Drum

*mp*

*fff*

Onstage Cello

Onstage Piano

*f*

*p*

Edith

su - i - cide \_\_\_\_\_ be - fore now and no one since

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



94

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Onstage Cello

Onstage Piano

Edith

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass Drum

Tenor Drum

*mp*

*f*

*mf*

it

you know what I think?

5

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 14 in the top left and 5 in a box at the top right. The score begins at measure 94. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Onstage Cello, Onstage Piano, Vocal Soloist (Edith), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the percussion instruments have specific hits marked with 'f'. The vocal soloist has two lines of lyrics: 'it' and 'you know what I think?'. The score includes dynamic markings such as *mp*, *f*, and *mf*. A measure number '5' is boxed in the lower right section of the page.

♩=152

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 2

Onstage Cello

Onstage Piano

Edith

Jane

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tenor Drum

*p*

*f*

*p*

*f*

*arco*

*f*

*arco*

*f*

Jane? \_\_\_\_\_

Jane? \_\_\_\_\_

"What?"

♩=152