

Jason V. Barabba
RHETORICAL DEVICES
for violin and piano

RHETORICAL DEVICES

Running time – Approximately 15 Minutes

Movements

1. Babble
2. Tweet I
3. Sermon
4. Discourse
5. Bicker
6. Somniloquy
7. Tweet II
8. Prophecy
9. Story

Performance Notes Violin



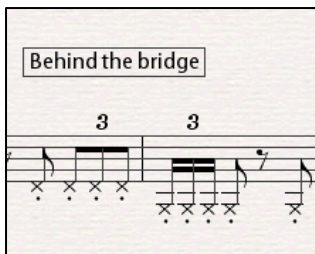
This notation indicates an abrupt end to the note as soon as the harmonic sounds. The actual harmonic sound is not the point as much as the sound of the transition from the fundamental to the artificial harmonic.



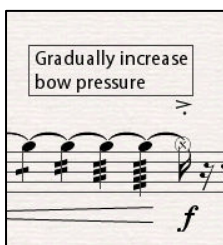
In this pizzicato notation, pluck the first note as usual, and then release the string to produce the open string note that follows without replucking. The effect is like a true legato between the pitches.



In this pizzicato notation, the first note is plucked as usual and the second is created by quickly pressing down on the note without plucking a second time, again creating a true legato connection.

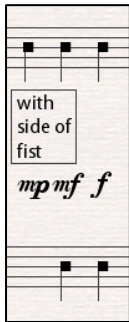


The "x" notes in this example are indications of which string to play behind the bridge. They only appear on open strings because of the nature of behind the bridge playing.

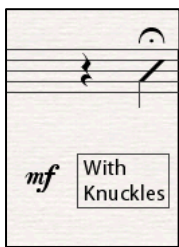


In this figure, appearing in movements 1 and 8, the bow pressure is to be gradually increased until stopping on the "x" note in a crunch sound

Performance Notes Piano



For this notation, hit the underside of the piano, under the keyboard with the side of a clenched fist. The top staff will indicate the right hand, and the bottom the left.



This notation calls for the pianist to hit the underside of the piano, below the keyboard with their knuckles, like knocking on a door.

Special note to the pianist about dynamics in movement 9 "Story."

In this movement, the dynamics for the first 21 measures are at the discretion of the pianist with in range of piano to mezzo-forte. This entire movement is played with the pedal down without break, and you need to be sensitive to the particular resonance of the instrument you are using. The resonance should never become too strong in this section, because it needs to leave room for the violin entrance, in addition to allowing the accented notes to stand out from the crowd. If your instrument is particularly resonant, keep down to piano/mezzo-piano...if not, then it is OK to go a bit louder. Most of all, I'd like you to feel free to be *espressivo* in this movement.

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RHETORICAL DEVICES

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In this movement, accidentals only apply to the note they immediately precede. Barlines are only used to synchronize the players, and do not imply a meter or pulse.

Prestissimo (♩=176)

1. BABBLE

Violin

f *p* *mf* *f*

Vln

Increase bow pressure until it stop with a crunching sound.

mp *f* *mp* *f*

Piano

ff *mp* *f*

Vln

sul pont.

ord.

mp *f* *mp* *f* *mp* *f* *f* *mp* *f*

Pf

Vln

slide to -----> sul. pont.

ff *mp* *p* *ff*

Pno.

f

ord. *f mp* *f mp* *f* *spiccato* *gliss.* *accel.*

Moderato *ff* *p* *mp* *f* *p* *mp* *Prestissimo* (♩=176)

ff *f* *p* *gliss.* *gliss.* *Gradually slide to sul pont.*

Pno. *mf* *ff* *p*

ff *mp* *f* *pp* *Gradually Change from sul pont. to sul tasto*

ff *f* *mp* *ord.* *gliss.*

Vln

f *mp* *f* *mp*

ff

Vln

f *mp* *mf* *ff* *f*

Vln

mp *f* *mf*

Pno.

f

Vln

ff *f*

Vln

mp *f*

Pno.

ff

Accidentals in this movement apply only to the notes they immediately precede.

2. TWEET I

Allegro
pizz. (sempre)

Violin

Violin staff with notes, rests, and dynamics: *f*, *mp*, *f*. Includes a five-fingered slur and a five-fingered slur.



Vln

Violin staff with notes, rests, and dynamics: *p*, *f*, *mf*, *ff*, *mf*. Includes performance markings: *poco accel.*, *poco rit.*, and asterisks.

* See performance notes on cover page



Tempo I

Vln

Violin staff with notes, rests, and dynamics: *mp*, *p*, *f*, *p*. Includes triplets and a slur.



Vln

Violin staff with notes, rests, and dynamics: *f*, *mp*, *mf*, *f*, *mp*, *ff*. Includes performance markings: *"snap" pizz.*, *gliss.*, and slurs.



3. SERMON

Andante (approx. ♩=80)
(arco)

Violin

Violin staff with notes, rests, and dynamics: *ppp*, *mf*, *mp*, *mf*, *ppp*. Includes performance markings: *gliss.*, *gliss.*, and slurs.

Andante (approx. ♩=80)

Piano

Piano staff with notes, rests, and dynamics: *p*, *mp*, *p*. Includes triplets and slurs.

Vln *poco accel. Andante*
mf mp mf mp mf mp p mf f mp

Pf *poco accel. Andante*
mf f mf

Vln *poco accel. Andante*
mf f p

Vln *poco accel.*
mf p

Vln *Grave (approx. ♩=50) Tempo I (approx. ♩=80)*
ff mf mf pp

Pf *Grave (approx. ♩=50) Tempo I (approx. ♩=80)*
f mp ff f mp mf

Vln

mp < *mf* *ppp* *mp* < *mf*

Pf

mp *p* *p* *mf*

Vln

f *ppp* *p* *mf* > *ppp*

Pf

mf *f* *mf*

4. DISCOURSE

Violin

Allegro (Approx ♩=168)

mf

Piano

mf

legato sempre

Vln

f *mp* *mf* *f*

Pf