

Jason V. Barabba

Study in Orange

for String Orchestra
(2006)

Study in Orange

Duration is approximately 10 minutes

Though written to accommodate any sized string orchestra, this piece can also be performed quite successfully as a string quintet.

Study in Orange was commissioned by the Orange County High School for the Arts.

Program Note

Study in Orange was commissioned by the Orange County High School for the Arts, and was premiered there by their Jr. High string program in 2006. It is one of my most straight-forward pieces. It is in an ABCBA form. The A sections are slow and built on a whole-tone-scale tonality (a scale made up of only whole steps), the B sections are a bit faster and Octatonic (a scale in a half-step/whole-step pattern), and the middle C is in a vaguely major tonality. I think of the middle section as kind of an interlude... it's got a lighter tone than the surrounding material. But there is absolutely no programmatic background for this piece...it doesn't have a story. My intention was to luxuriate with the sound possibilities inherent in a string orchestra, which is one of my favorite sound worlds to work in. It was a very fun piece to write.

Study in Orange is registered with ASCAP.

© 2006 – Jason V. Barabba

www.jasonbarabba.com

barabba@mindspring.com

(323) 668-0662

Study in Orange

Adagio (approx $\text{♩} = 60$)
Serious & Centered

for String Orchestra

Jason V. Barabba
March 2006

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-11. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I and II parts are mostly rests with a *mf* dynamic at the end. The Viola and Violoncello parts are marked *legato* and *f*, with dynamics shifting to *ff* and *p* in the latter half. The Double Bass part is mostly rests with a *mf* dynamic at the end.

A

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-23. This section is marked *legato* and *f*. The Violin I and II parts feature melodic lines with dynamics ranging from *f* to *ff*. The Viola and Violoncello parts provide harmonic support with dynamics from *f* to *ff*. The Double Bass part is marked *legato* and *f*, with dynamics from *f* to *ff*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 24-33. This section begins with a *mp* dynamic and includes the instruction *div. unis.* at the end. The Violin I and II parts have dynamics from *mp* to *ff*. The Viola and Violoncello parts have dynamics from *mp* to *ff*. The Double Bass part has dynamics from *mp* to *ff*.

129

mp *f*

mp *mp* *arco* *mp* *arco* *mp*

134

H

mf *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

138

I

mf *mp* *mp* *mf* *mf*

mf *mp* *mf* *mf* *mf*

pizz. *pizz.*

144 *con sord.* *sul pont.*

f *mf* *p* *mf*

f *mf*

mp *mp*

Allegretto (approx $\text{♩} = 120$)
Unhurried, Easy

152 *ord. senza sord.*

mp *mf*

arco *mp* *mf*

pizz. *f* *p subito* *arco* *mf* *f*

mf *f*

mf *f*

163 **K**

ff *f*

ff *f*

mf *mf*

mf *mf*

mf

N

206

Musical score for measures 206-215. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is marked with *ff* (fortissimo) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

216

Musical score for measures 216-222. The score continues with five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is marked with *pp* (pianissimo) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

223

Musical score for measures 223-229. The score continues with five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is marked with *p* (piano) and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

O

Adagio (approx. ♩=60)
Serious & Centered

P

230

f *molto legato* *mp* *p* *pp* *p*

f *molto legato* *mp* *p* *pp*

f *molto legato* *mp* *p* *pp*

f *molto legato* *mp* *p* *pp* *p*

ff *f* *molto legato* *mp* *p* *pp* *p*

242

f *p*

ff *mp* *f* *p*

ff *mp* *f*

mf *f* *p*

mf *f* *p*

Q

250

f legato *ff*

f legato *ff*

f *mp* *f legato* *ff*

f *mp* *f legato* *ff* non div.

f *f legato* *ff*