

# "The scarcity of rhinos" on the television

text by Ursula K. Le Guin

SATB Chorus

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♩ = 88  
(arrhythmic unintelligible murmuring/gossiping amongst yourselves) *mf*

**SOPRANO**

*f* (Shocked intake of breath) *mf* *mf*

un - i - mag-i - na-bly is such\_\_

(arrhythmic unintelligible murmuring/gossiping amongst yourselves) *mp*

**ALTO**

The scar-ci-ty of rhi- nos" in this re- gion\_\_ is such\_\_

(arrhythmic unintelligible murmuring/gossiping amongst yourselves) *mp*

**TENOR**

The scar-ci-ty of rhi- nos" in this re- gion\_\_ is such\_\_

(arrhythmic unintelligible murmuring/gossiping amongst yourselves) *mf*

**BASS**

♩ = 88  
Piano for rehearsal only.

*mp* *mf* *mp* *mf*

**Piano**

8

*mp*

\_\_ that in - di - vi - du - als on - ly\_\_ are known The scar - ci - ty of i - ma - gi -

*mp*

The

*p* *mp*

They hide from the cam - eras

*mf*

na - tion, the pau-ci - ty of rhi - nos the po - ver - ty of ci - ties,

*mp* *mf*

The scar-ci - ty of i - ma - gi - na - tion, the pau-ci - ty of rhi - nos

*mf*

scar-ci - ty of i - ma - gi - na - tion the pau-ci - ty of rhi - nos the po - ver - ty



18 *accel.*  $\text{♩} = 132$

— the scar-ci - ty of pro - bi - ty, the The scar - ci - ty of i - ma - gi - na - tion the pau-ci - ty of

the po - ver - ty of ci - ties The scar - ci - ty of i - ma - gi - na - tion the pau-ci - ty of

of ci - ties the scar-ci - ty of pro - bi - ty The scar - ci - ty of i - ma - gi - na - tion the pau-ci - ty of

*mf*

The scar - ci - ty of i - ma - gi - na - tion the pau-ci - ty of

*accel.*  $\text{♩} = 132$