

Jason V. Barabba

This Friday Afternoon
Baritone and Chamber Ensemble

Text by Alan Felsenthal

This Friday Afternoon

for High Baritone and Chamber Ensemble

Music – Jason Barabba

Text – “This Friday Afternoon” by Alan Felsenthal

Duration is approximately 19 minutes

Ensemble Instrumentation

Flute (doubling Piccolo)

English Horn

Clarinet in B-flat

Bassoon

Harp

String Quartet

Unending thanks to Alan for letting me set this poem. I started hearing this piece in my head the night I heard him read it at the Atlantic Center for the Arts in 2008.

Thanks also to Ellie Choate for the generous and enthusiastic sharing of her harp expertise, and Orianna Webb for lending me a fresh set of eyes.

This Friday Afternoon is registered with ASCAP.

© 2009 – Jason V. Barabba

www.jasonbarabba.com

barabba@mindspring.com

(323) 668-0662

A

9

Fl.

C. A. *mf* *pp*

Cl.

Bsn.

Hp. *mf*

Bar. *mf*

Vln. 1 *pp* *mp* *ppp* *mp*

Vln. 2 *mp* *p* *pp* *mp*

Vla. *pp* *mp* *p* *ppp* *mf* *pp* *mp*

Vc. *pp* *mf* *pp* *mf*

The view from this age

15

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

ppp *mp* *ppp*

fp *ppp* *mp* *ppp*

fp *ppp* *mp* *ppp*

fp *ppp* *mp* *ppp*

mf *f* *mf*

mp *f* *mp*

ppp *mf*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

is lines of blue and white blue and white with

con sord.

con sord.

Detailed description of the musical score: This page contains measures 15 through 18 of a musical score. The score is arranged in a standard orchestral format with woodwinds (Flute, Clarinet in A, Clarinet, Bassoon), Harp, Baritone, Violins 1 and 2, Viola, and Violoncello. The vocal line is written in the Baritone part. The lyrics are: "is lines of blue and white blue and white with". The music features various dynamics such as *ppp*, *mp*, *ppp*, *fp*, *f*, *mf*, and *ppp*. There are also performance markings like "con sord." (con sordina) for the strings. The score includes triplets, slurs, and dynamic hairpins. The time signature is 4/4.

21

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

mf *gliss.* *mf* *lv. lv.*

mf *p* *mp* *mf* *mp*

orange af - ter - noon sun white blue with orange af-ter-noon sun through the_

ppp *p* *ff* *pp* *fff*

ppp *p* *ff* *pp* *fff*

con sord. *ppp* *p* *ff* *pp* *fff*

con sord. senza vib. *pp* *ff* *pp* *fff*

senza vib. senza sord. vib. ord. senza sord. vib. ord. senza sord. vib. ord. senza sord. vib. ord.

27

Fl. *mp* *ppp* *mp* *p*

C. A. *mp* *ppp* *p* *mp* *p*

Cl. *mp* *ppp* *mp*

Bsn. *mp* *ppp* *p*

Hp. *mf* *f* non-arpegg.-----

Bar. *f* *p* *mp* *f* *mp* *mf* *ppp*
 win - - - dow lights in the kit - chen a - sing - - - ing mo - ther

Vln. 1 *mf* *f* *p* *ff* *pp* *mf*

Vln. 2 *f* *p* *mf* *p* *mf* *ff* *pp* *mf*

Vla. *f* *mp* *mf* *p* *mf* *ppp* *pp* *mf* sul pont.

Vc. *f* *mp* *mf* *p* *mf* *gliss.* *pp* *mf* pizz.

63

Fl. *p* \Rightarrow *ppp*

C. A.

Cl. $\overbrace{\quad\quad\quad}^3$ *ppp* \leftarrow *p* \rightarrow *ppp*

Bsn. *p* \leftarrow *mp* \rightarrow *p*

Hp.

Bar. *pp* \leftarrow *mf* \rightarrow *pp*
Dogs _____

Vln. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. $\overbrace{\quad\quad\quad}^3$ *fff* *f* $\overbrace{\quad\quad\quad}^3$ *fff* *f* $\overbrace{\quad\quad\quad}^3$ *fff* *f* $\overbrace{\quad\quad\quad}^3$ *fff* *f* *non-cresc.*

Vc. *ff* $\overbrace{\quad\quad\quad}^3$ *pizz.* $\overbrace{\quad\quad\quad}^3$ *molto vib.* *l.v.*

Moderato (Approx. ♩=100)

71

Fl. *p* *mf* *p* *mp* *p*

C. A. *p* *mf* *ff*

Cl. *p* *mf* *p*

Bsn. *pp* *p* *mf* *p*

Hp. *f*

Bar. *p* *p* *mp* *mf* *mp* *mf* *f*

and small girls... boys who passed... long a - go

Moderato (Approx. ♩=100)

Vln. 1 *mf* *f* *p* *mf* *ff* *mp* *f*

Vln. 2 *mf* *f* *mf* *p* *mf* *ff* *mp* *f*

Vla. *p* *mf* *pp* *mp* *f*

Vc. *p* *f* *mp* *f*

83

Fl. *mf p* *mp* *mf*

C. A. *p* *mf*

Cl. *pp* *mp* *p*

Bsn. *mp* *p* *f*

Hp. *f*

Bar. *mf* *f* *mf* *f*

fine things and more fine things life is eve - ry - thing I have read

Vln. 1 *pp* *mf* *f* *mp* *mf* *pp*

Vln. 2 *pp* *f* *mf* *f* *mp* *mf* *pp*

Vla. *pp* *f* *mf* *f* *mp* *mf* *mp* *f* *pp*

Vc. *pp* *mf* *f* *mp* *f*

pizz. *arco*

Andante (Approx. ♩=76)

91

Fl. *p*

C. A. *f* *ppp*

Cl. *mf* *f* *ppp*

Bsn. *ff*

Hp. *f* *f*

Bar. *mf* *mp*

The sea-son is sum-mer

Andante (Approx. ♩=76)

Vln. 1 *f* *mp* *mf* *ppp* *ff* *mp* *ppp*

Vln. 2 *f* *mp* *mf* *ppp* *ff* *mp* *ppp*

Vla. *f* *mp* *mf* *ppp* *ff* *mp* *ppp*

Vc. *mp* *mf* *ppp* *ff* *mp* *ppp*

103

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp* *pp* *mp* *f* *mp*

sum - mer the sea-son is sum - mer

112

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *p* *p* *mf* *mp* *mf* *p* *pp* *mf*

mf *f* *mf*

""vibrato effect"

Damp string
PDLT with LH

p *mp* *p*

con sord.
senza vib.

ppp

con sord.
senza vib.

ppp

con sord.
senza vib.

ppp

pizz.

arco

p *ppp*

sea - son is sum - mer

125 Adagio (♩=60 approx.)

Fl. *mf* *mp* *pp*

C. A. *mf*

Cl. *mp* *mf* *f* *pp* *ppp* *pp* *ppp*

Bsn. *mf*

Hp. *p* *p*

Vln. 1 *vib. ord.* *<mf* *p*

Vln. 2 *vib. ord.* *<f* *p*

Vla. *vib. ord.* *<ff* *p*

Vc. *vib. ord.* *<ff* *p* *ord.* *pizz.* *<mf*

Detailed description of the musical score: The score is for page 15, starting at measure 125. The tempo is Adagio (♩=60 approx.). The instruments and their parts are: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part has dynamics *mf*, *mp*, and *pp*. The Clarinet in A part has a dynamic of *mf*. The Clarinet in C part has dynamics *mp*, *mf*, *f*, *pp*, *ppp*, *pp*, and *ppp*. The Bassoon part has a dynamic of *mf*. The Harp part has dynamics *p* and *p*. The Violin 1 part has dynamics *<mf* and *p*, and is marked *vib. ord.*. The Violin 2 part has dynamics *<f* and *p*, and is marked *vib. ord.*. The Viola part has dynamics *<ff* and *p*, and is marked *vib. ord.*. The Violoncello part has dynamics *<ff*, *p*, *ord.*, *pizz.*, and *<mf*, and is marked *vib. ord.*. There are also triplets in the Clarinet in A and Bassoon parts.

134

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

C. A.

Cl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Bsn.

Hp. *f* *mf* *mf*

Bar. *mp* *mf* *mp* *mf*

The__ clou - ds_____ this mo - ment are all I know_____ The__ sea - son_____

Vln. 1 *p* *pp* *mf* *p* *8va* *sul D gliss.*

Vln. 2 *p* *pp* *mf* *p* *8va*

Vla. *p* *loco*

Vc. *pizz.* *arco* *mp sempre legato* *pp* *mf* *ppp*

147

Fl. *ppp* *mp* *ppp* *p* *ppp*

C. A. *mp* *ppp*

Cl. *mp* *ppp* *p* *ppp* *pp* *ppp*

Bsn. *mp* *ppp* *pp* *mp*

Hp. *mp* *mf*

Bar. *mp* *mf*

— is — sum — mer — and the sky is — my di - a - ry — Life — at a type-writ er —

Vln. 1

Vln. 2

Vla.

Vc. *mf* *mp* *p* *pp* *mf*

pizz. *mf* *mp* *p* *pp* *mf*

arco

158

Fl. *pp* *p* *ppp* *p*

C. A.

Cl. *ppp* *pp* *p* *ppp* *ppp*

Bsn. *pp* *pp* *pp*

Hp. *mp* *mf* *f* *mf* *l.v.* *mp* *3* *loco*

Bar. *mp* *mf* *mp* *mf*

Vln. 1 *f* *p* *p* *gliss.* *3* *3* *3*

Vln. 2 *f* *p* *p* *gliss.* *3* *3* *3*

Vla. *f* *p* *p* *gliss.* *3* *3* *3*

Vc. *mp* *f* *mf*

a life spent con - que-ring the fly - ing page — and some-where fields of fuzz — si - - lent nights —

168 take piccolo

Fl. *mp* *p*

C. A. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hp. *mp* *f*

Bar. *mp* *p* *mp* *p* *mp* *p* *ppp*
espress.

a view of flo-wer-ing dog - wood ev - ery - where is some ones di-a-ry

Vln. 1 *p* senza sord.

Vln. 2 *p* senza sord.

Vla. *f* pizz. *p* col legno battuto

Vc. *p* *p* col legno battuto

178

Picc. *mp* *mf* 3

C. A. *mp* *f* *ff*

Cl. *ppp* *mp*

Bsn. *mf*

Hp. *mp* *f* PDLT, sliding off to snap soundboard 3

Vln. 1 *p* *arco* 3

Vln. 2 *p* *arco* 3

Vla. *p* *arco* 3 *ff*

Vc. *ff* ord.

col legno battuto arco

col legno battuto arco

senza sord. arco

senza sord.

195

Picc. *mf* *mf*

C. A. *ff* *f* *ff*

Cl. *mf*

Bsn. *mf* *ff*

Hp. *ff*

Vln. 1 *ff* *f* *f* *arco* *pizz.*

Vln. 2 *ff* *ff* *f* *arco* *pizz.*

Vla. *ff* *arco* *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 195, features eight staves. The Piccolo staff (top) has a treble clef and a key signature of one flat. It contains two triplet markings with a '3' above them, one at the beginning and one at the end, both marked *mf*. The Clarinet in A staff has a treble clef and a key signature of one flat, with a *ff* marking and a triplet at the end. The Clarinet in C staff has a treble clef and a key signature of one flat, with a *mf* marking and a triplet. The Bassoon staff has a bass clef and a key signature of one flat, with a *mf* marking and a triplet, and a *ff* marking at the end. The Harp staff has a grand staff with a treble clef and a key signature of one flat, with a *ff* marking. The Violin 1 staff has a treble clef and a key signature of one flat, with a *ff* marking, a triplet, and a *pizz.* marking. The Violin 2 staff has a treble clef and a key signature of one flat, with a *ff* marking, a triplet, and a *f* marking. The Viola staff has a bass clef and a key signature of one flat, with a *ff* marking, a triplet, and a *arco* marking. The Violoncello staff has a bass clef and a key signature of one flat, with a *ff* marking and a triplet at the end.

204 Presto (Approx. ♩=152)

Picc. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hp. *ff*

Bar. *fp* *f* *molto secco* unvoiced "ff" *mf* *mp*

A _____ train ride a - way there is lau-gh ing_ chil-dren with spoons o - ther lives more

Presto (Approx. ♩=152)

Vln. 1 arco *ff* *mp*

Vln. 2 arco *ff* *mp*

Vla. *ff* *mp*

Vc. *mp* *ppp*

214

Picc. *p* *f* *mf* *mp*

C. A. *p* *f* *mf* *mp*

Cl. *p* *f* *mf* *mp*

Bsn. *p* *f* *mf* *mp*

Hp. *f* *ped. gliss*

Bar. *f* *mf*

del - i - cate than mine and a world of hap-pi- ness

Vln. 1 arco *p* pizz. *mp* *f* *mp*

Vln. 2 arco *p* pizz. *mp* *f* *mf* *f* *mp*

Vla. arco *p* pizz. *mp* *p* *f* *mp*

Vc. *mf* *pp sub.* *f* *mf* *mp*

225

Picc. *mp* *mf* *f* 3 *f*

C. A. *f* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hp. *fff* pedal buzz pedal buzz pedal buzz pedal buzz

Bar. *f* *mp* *f*

in the yard un-der the po - p-lars

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 8va arco *f*

234 *rit.* Allegro (Approx. ♩=132)

Picc. *take flute*

Fl. *mf* *mp* *rit.*

C. A. *mf* *mp*

Cl. *p* *mf* *mp*

Bsn. *p* *ppp* *mf* *pp*

rit. Allegro (Approx. ♩=132) *rit.*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *3* *3* *3*

Andante (approx ♩=76)

245 Largo (approx ♩=50)

Fl. *mp* *p* *mf*

C. A. *p* *ppp*

Cl. *p* *pp* *mp* *ppp* *ppp*

Bsn. *ppp* *mp*

Hp. *mp*

Bar. *p* *mp* *p* *mp* *mf*

there's so much light here

These dreams

Andante (approx ♩=76)

Largo (approx ♩=50)

Vln. 1 *ppp* *p* *ppp* *mp*

Vln. 2 *ppp* *p* *ppp* *mp*

Vla. *mp* *mp* *ppp*

Vc. *mf* *ppp* *mf* *mp* *ppp*

258

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

ppp *mp* *ppp* *mf* *pp*

mp *ppp* *mf* *mf* *ppp* *ppp* *mp* *ppp*

mp *ppp* *mf* *ppp*

ppp *mf*

mf *f* *mf*

mp *mf* *f* *mp*

are more in - tense in a vi - o - let wash

sul pont. ord.

mf *mf* *ppp* *ppp* *mp* *ppp*

sul pont. ord.

mf *ppp* *mf*

mf *ppp* *mp* *ppp* *f*

266

Fl. *f* *mf* *5* *5*

C. A. *p*

Cl. *mf* *ppp* *mf* *3* *3*

Bsn. *p* *3* *3*

Hp. *3* *3* *3* *8va*

Bar. *mf* *3* *p* *mf*
 Los An - ge - les I have so much feel - ing

Vln. 1 *pp*

Vln. 2 *mf* *pp*

Vla. *ppp* *mf* *3*

Vc. *ppp* *mp* *ppp*

284

Fl. *p* *ppp* *p* *< f* *ppp* *mf*

C. A. *p* *ppp* *p* *< f*

Cl. *p* *ppp* *p* *< f* *ppp* *mf* *ppp*

Bsn. *p* *ppp* *p* *< f*

Hp. *mp* *mp* *> p* *mf* *mp* *mf*

Bar. *mp* *mp* *> p* *mf* *mp* *mf*

i - deas the small na-ture here the sel - dom__ trees

Vln. 1 *p* *ppp* *p* *mf* *ppp* *mf*

Vln. 2 *p* *ppp* *p* *mf* *mp* *mf*

Vla. *ppp* *p* *f* *p*

Vc. *f* *ppp* *p* *mf* *p* *f* *mp* *f*

296 Allegro (approx $\text{♩} = 120$)

Fl. *ppp* *ppp* *f* *ppp*

C. A. *p*

Cl. *ppp* *f* *ppp* *f*

Bsn. *f*

Hp. *f*

Bar. *p* *f* *f*

but all this light Los An - ge - les

Vln. 1 senza sord. *ff* *ppp* *f*

Vln. 2 senza sord. *p* *ff* *f*

Vla. senza sord. *ff* *f*

Vc. senza sord. *p* *ff* *ppp* *f*

305

F1.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

ff

mp

f

f

p

ff

f

mf

ppp

pp

ff

ppp

f

ppp

f

ppp

f

has so much light through the win - dow

311

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

mf

f

ff

ff

ff

ff

mf

ff

8va

there is so much light here

pizz.

pizz.

This musical score page, numbered 35, features seven staves for various instruments. The Flute (Fl.) staff begins at measure 318 and contains complex passages with triplets and dynamic markings of *ff*, *f*, and *ff*. The Clarinet (Cl.) and Bassoon (Bsn.) parts also feature intricate lines with triplets and dynamic markings such as *f*, *ff*, and *fp*. The Harp (Hp.) part provides harmonic support with chords and triplets, marked with *f*. The Violin (Vln.) and Viola (Vla.) parts include *arco* markings and dynamic markings ranging from *pp* to *ff*. The Violoncello (Vc.) part also features *arco* markings and dynamic markings from *pp* to *ff*. The score is written in a key signature of one flat and includes various articulations and phrasing slurs.

Adagio (Approx. ♩=60)

324

Fl. *f* *fff* *mp* *pp*

C. A. *mp*

Cl. *fff* *ppp* *pp* *ppp* *p* *ppp*

Bsn. *fff*

Hp. *mp*

Vln. 1 *f* *ff* *mf* *mf* *ppp*
arco senza vib. con sord.

Vln. 2 *f* *ff* *mp* *ppp*
con sord. senza vib.

Vla. *f* *p* *ppp*
con sord. senza vib.

Vc. *f* *fff* *ppp* *pp*

Detailed description: This page of a musical score, numbered 324, is for the Adagio section (approximate tempo of 60 beats per minute). It features woodwind, string, and harp parts. The woodwinds (Flute, Clarinet in A, Clarinet in C, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello) play melodic lines with various dynamics and articulations. The harp provides accompaniment with triplets. The score includes dynamic markings such as *f*, *ff*, *fff*, *mp*, *pp*, *ppp*, and *p*, along with articulation like *pizz.* and *arco senza vib. con sord.*. The key signature has one flat, and the time signature is common time.

336

Fl. *f* *p* *p* *mf* *p* *ppp* *pp*

C. A. *pp* *f* *pp* *ppp* *pp* *ppp*

Cl. *p* *f* *ppp* *f* *ppp* *ppp* *pp* *ppp*

Bsn. *mp* *ppp* *pp* *ppp*

Hp. Damp string
PDLT with LH

Bar. *pp* *p* *ppp*
light

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

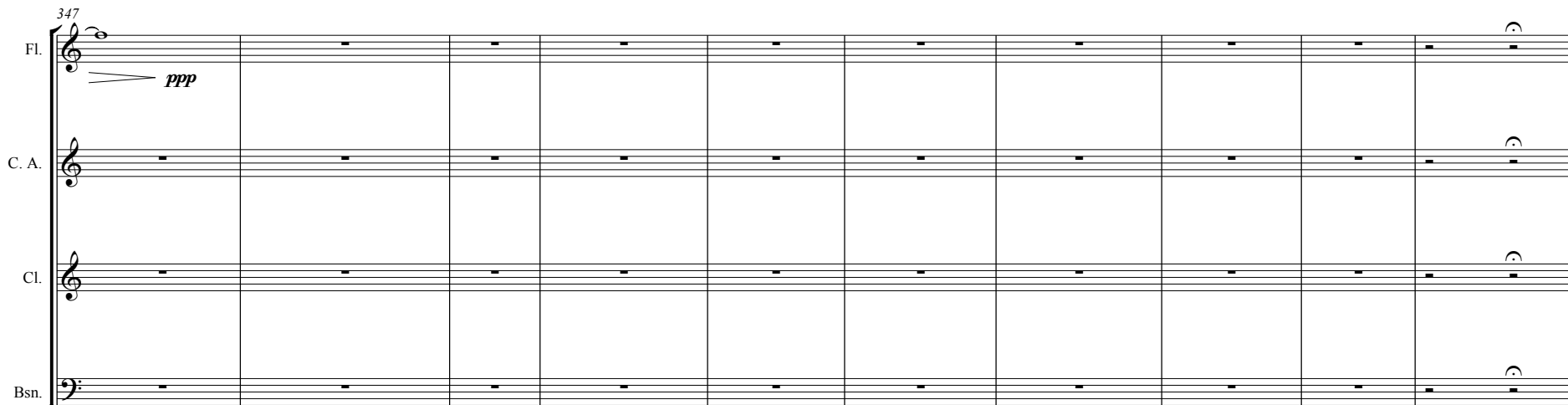
347

Fl. *ppp*

C. A.

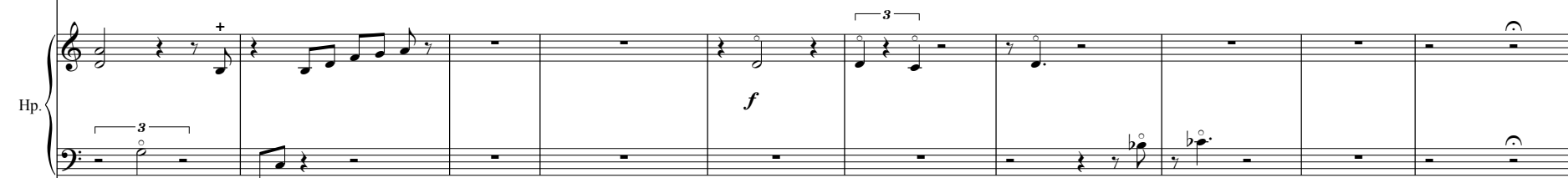
Cl.

Bsn.



Hp.

f



Vln. 1

Vln. 2

Vla.

Vc.

