

Jason V. Barabba

THREE MEDITATIONS
FOR CLARINET AND PIANO
(2007)

THREE MEDITATIONS FOR CLARINET AND PIANO

1. All you grasp will be thrown away...
2. ...and here I sit unmoved.
3. I'm the clumsy one, out of place.

Duration is approximately 13 minutes

Metronome markings are included as a guide, but are not absolute. It is perfectly acceptable to, within reason, vary a couple of notches in either direction.

The piano part in the third movement requires a functional *sostenuto* pedal to be performed correctly. Lacking this, the pianist is encouraged to respect the staccato indications where present.

Three Meditations was written for Richard Stoltzman. The titles (and inspiration) for each movement are taken from Ursula K. Le Guin's singular version of Lao Tzu's Tao Te Ching, published by Shambhala Press in 1997. It was recorded by Richard Stoltzman, and has been released on the *Perspectives II* CD from MMC Recordings.

Three Meditations is registered with ASCAP.
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Performance Note
♯ = 1 quarter tone higher
♭ = 1 quarter tone lower

Jason V. Barabba
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for Richard Stoltzman

THREE MEDITATIONS FOR CLARINET AND PIANO

1. ALL YOU GRASP WILL BE THROWN AWAY...

Moderato (♩=96)

Clarinet in B \flat

Moderato (♩=96)
Unrelenting

Piano

mp

8^{sub}

6

mf *p* *mp* *mf* *f*

mp

12

mp *mf* *mp*

mp *mf* *mp*

17

8va

f *mp* *mf* *ff*

3 3 3 3

gliss

22

8va

mp *mf*

3 3 3 3

8vb

26

8va

f *ff* *fp* *f* *p*

3 3 3 3

gliss

8vb

32

mf

3 3

8vb

35

ffp \leftarrow f mf

8va

39

fp \leftarrow f mp

mf

8vb

45

mf \leftarrow fp \leftarrow f \rightarrow mp mf f mf \rightarrow mp

mp

p

8vb

51

pp

8va

8vb

no pedal

109

f *mp* *mf* *f*

113

Lento (♩=60)

ppp *mp* *mf*

Lento (♩=60)

119

ppp *p* *mp* *mf*

mp

124

f

mp

p

15^{ma} 3

8^{va} 3

130

mp

mp

mf

mp

(8) 3

135

mf

mp

mf

pp

mp

mf

pp

mp

mp

p

mp

p

140

mf

pp

p

ppp

mp

mp

p

mp

144

Musical score for measures 144-153. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *p* and *mf*. There are triplets in the piano part.

148

Musical score for measures 148-153. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 6/4. Dynamics include *mp*, *mf*, *f*, *pp*, and *p*. There are triplets in both parts.

154

Musical score for measures 154-161. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4. Dynamics include *mp* and *pp*. There is an 8va marking in the piano part.

3. I'M THE CLUMSY ONE, OUT OF PLACE.

Allegro ♩.=80

Musical score for measures 162-171. It features a single melodic line in treble clef. The key signature has one flat (B-flat). The time signature is 6/8. Dynamics include *f*.

193

mp

196

mf

mp

200

Andante (Approx $\text{♩} = 80$)

p

mf

p

mp

208

p

mp

p

mp

8va

8vb

215 Allegro (♩.=80)

Musical score for measures 215-220. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. Dynamics include *mf* and *f*. Measure 215 features a melodic line in the treble staff with a *mf* dynamic and a triplet of eighth notes marked *f*. The grand staff accompaniment includes sixteenth-note patterns and a four-measure phrase in the right hand marked *f* with a four-measure slur.

220

Musical score for measures 220-225. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is 'Allegro'. Dynamics include *mf*. Measure 220 features a melodic line in the treble staff with a *mf* dynamic and a triplet of eighth notes. The grand staff accompaniment includes sixteenth-note patterns and a triplet of eighth notes in the right hand.

225

Musical score for measures 225-230. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is 'Allegro'. Dynamics include *p*. Measure 225 features a melodic line in the treble staff with a *p* dynamic and a triplet of eighth notes. The grand staff accompaniment includes sixteenth-note patterns and a triplet of eighth notes in the right hand.

229

mp *mf*

234

mf

238

mp *f* *s.p.* *s.p. etc.*