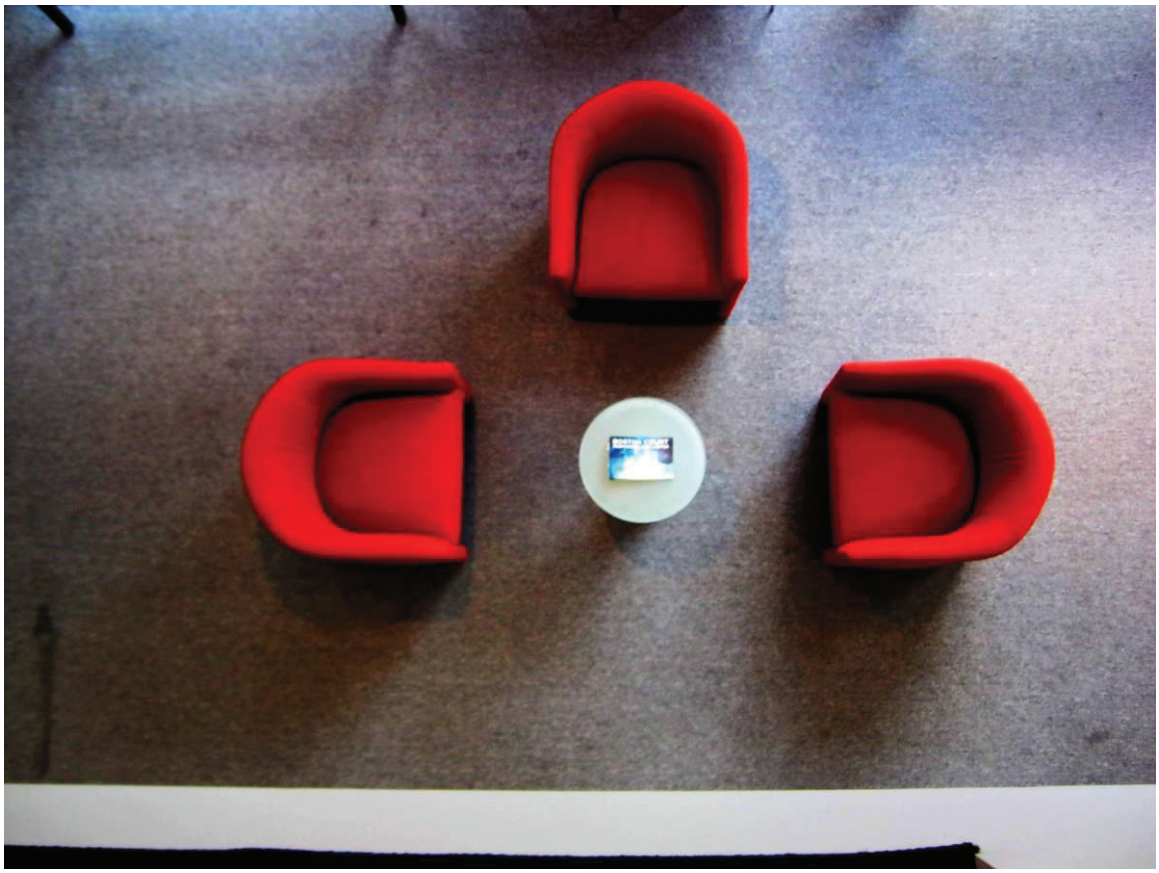

Jason V. Barabba

String Trio

Jason V. Barabba

String Trio

1. Congruity Theory
2. Obstinate Spaces
3. Anamnesis
4. Lost in Soquel

Duration is approximately 14 minutes.
The second movement, Obstinate Spaces, can be performed as a standalone piece without alteration.

String Trio was commissioned by The Janaki Trio in 2006, and is dedicated to them (Serena, Katie and Arnold). They were prominent in my thoughts during the entire compositional process.

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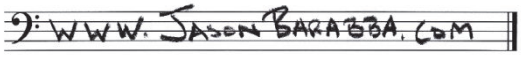

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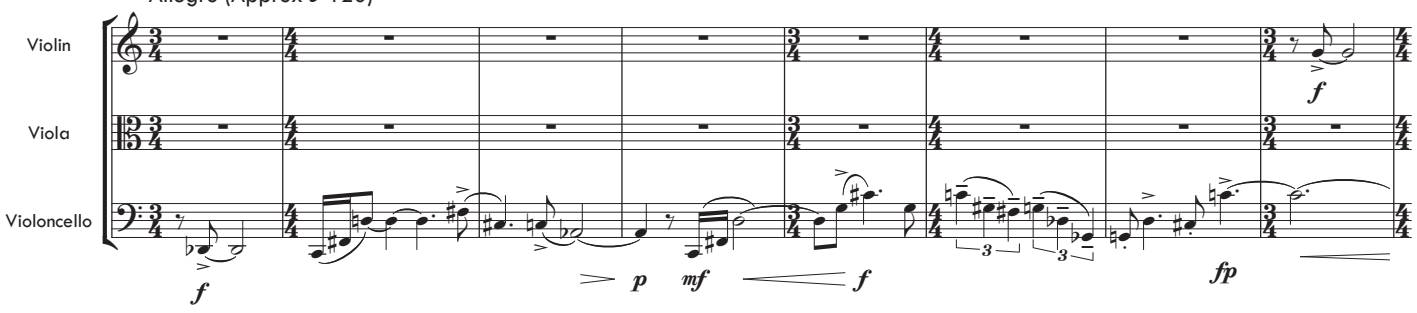
String Trio

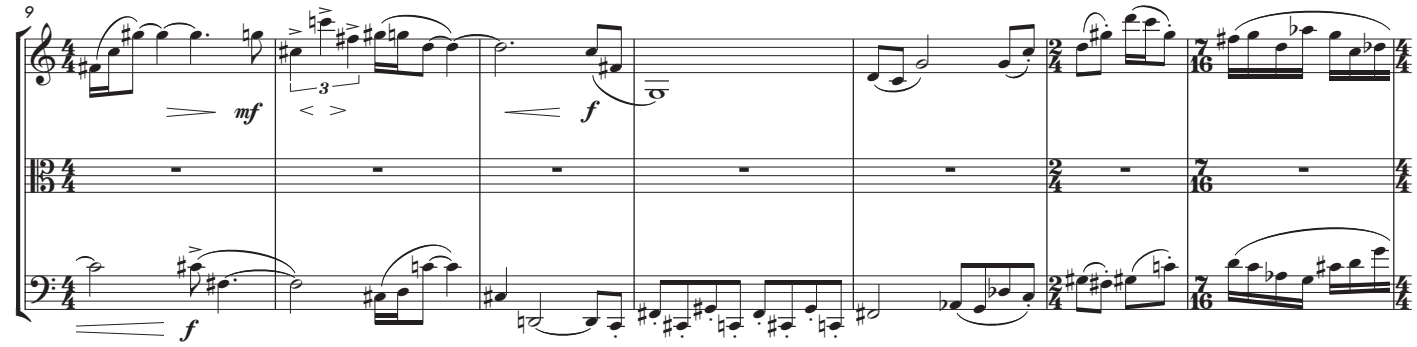
Jason V. Barabba
February 2006
rev. 11/10

1. Congruity Theory

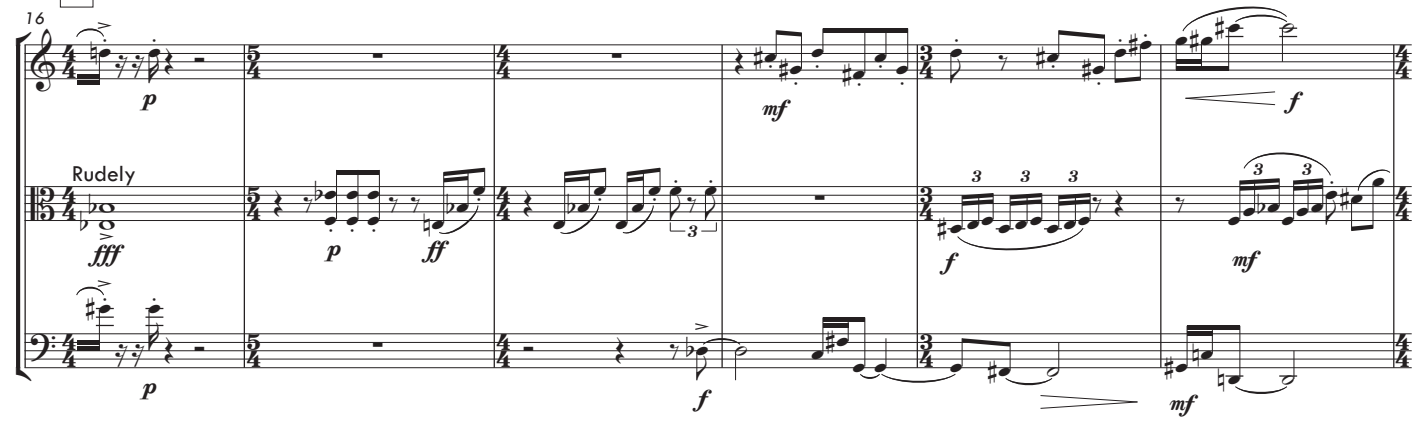
Allegro (Approx ♩-120)

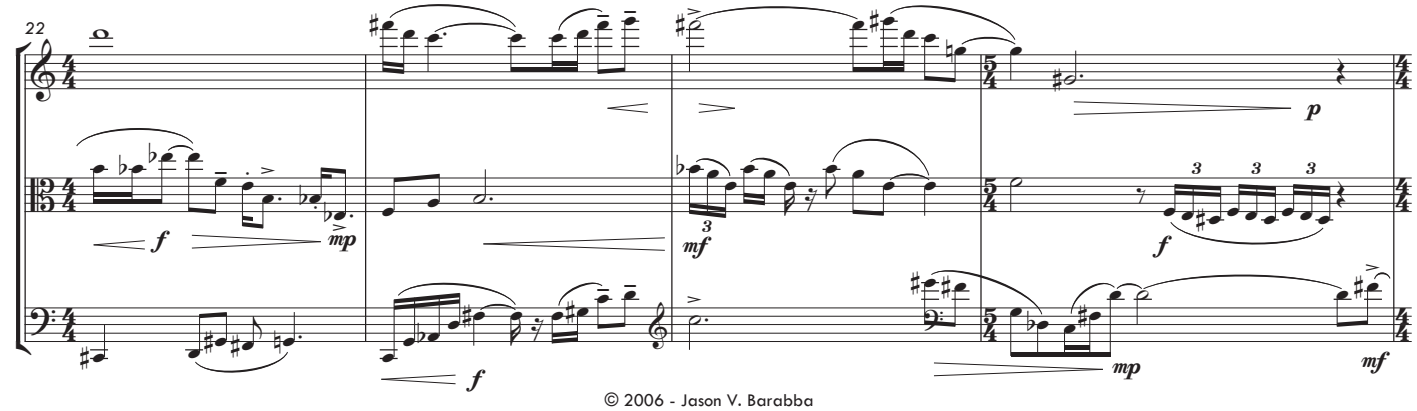
Violin
Viola
Violoncello





A





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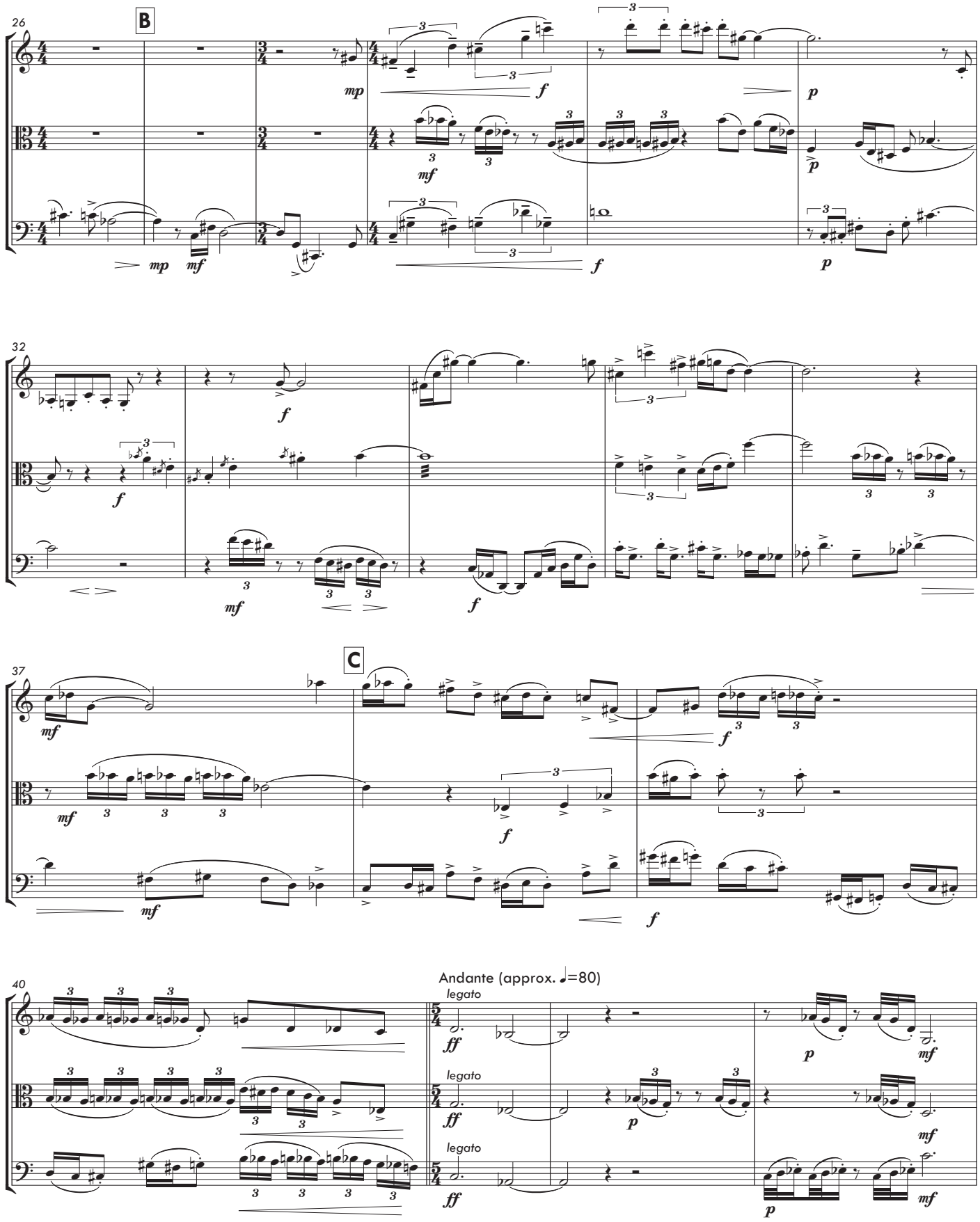
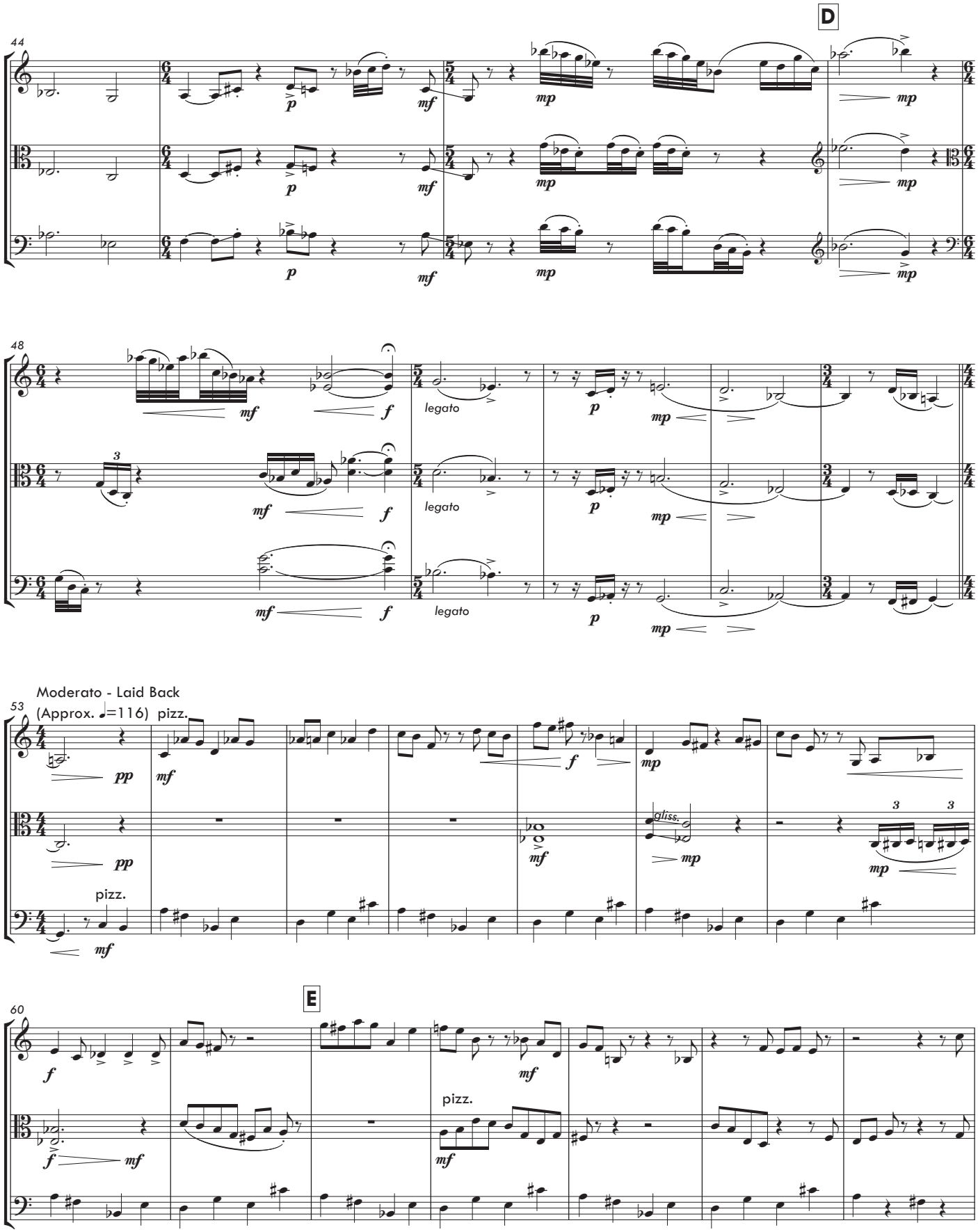
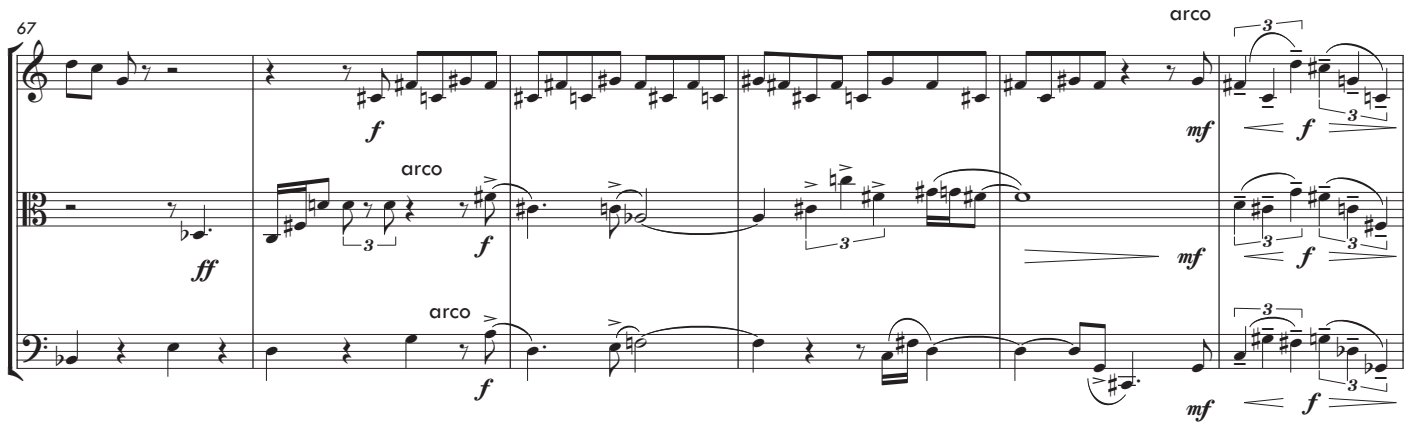
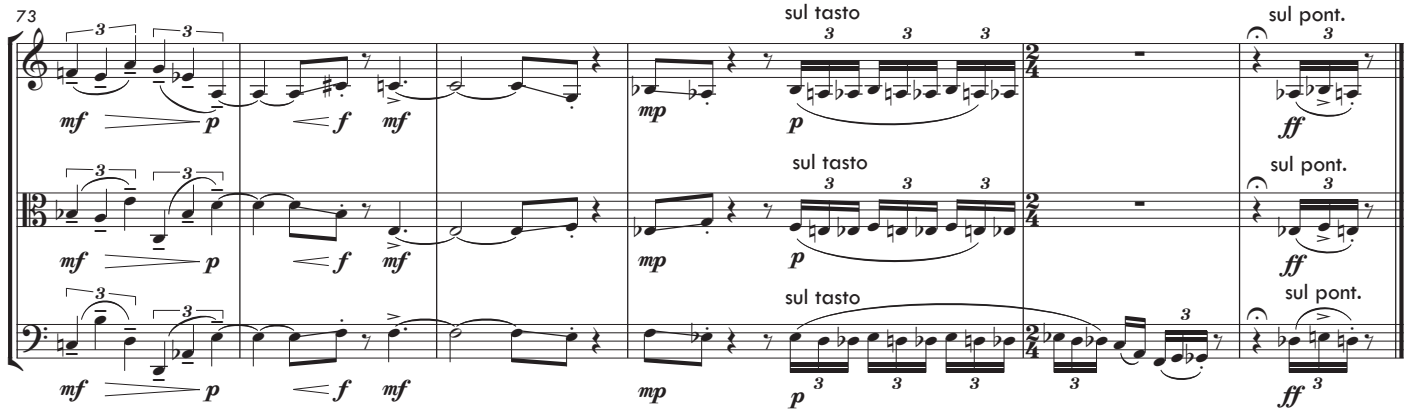
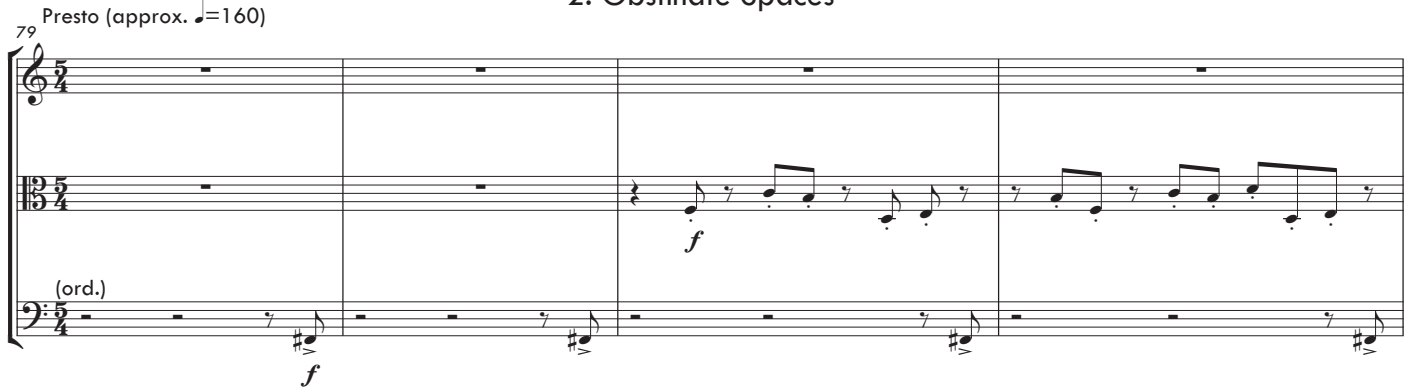

26
B
32
37
C
40
Andante (approx. ♩=80)
legato

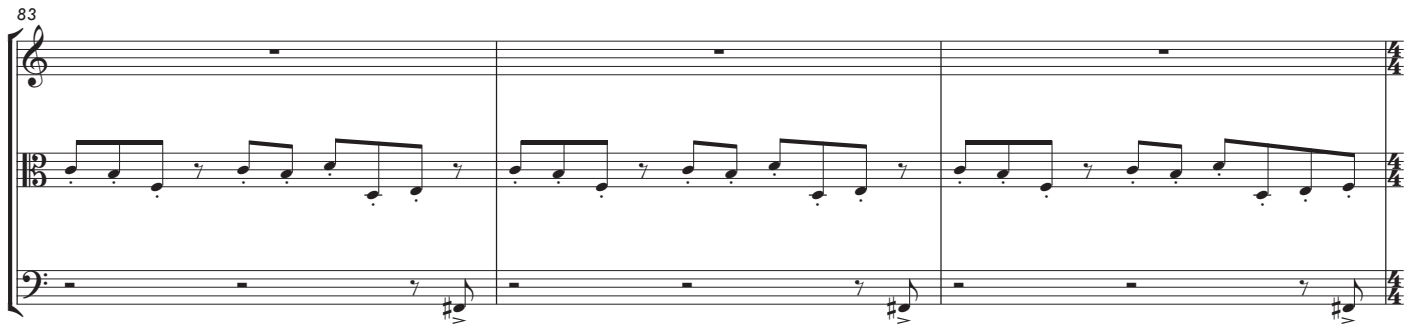

D
44
48
53
Moderato - Laid Back
(Approx. ♩=116) pizz.
E
60
legato
pizz.
gliss.

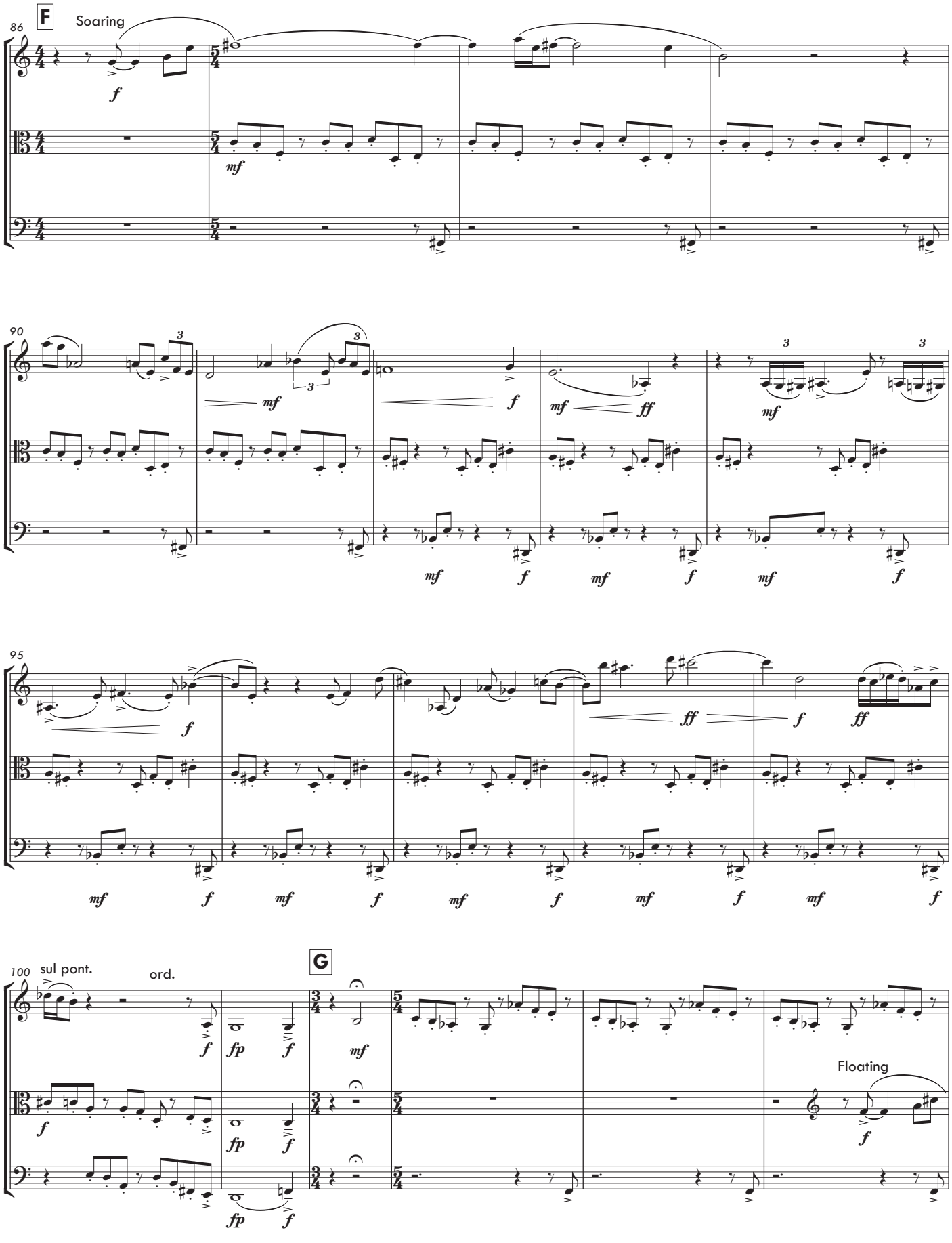


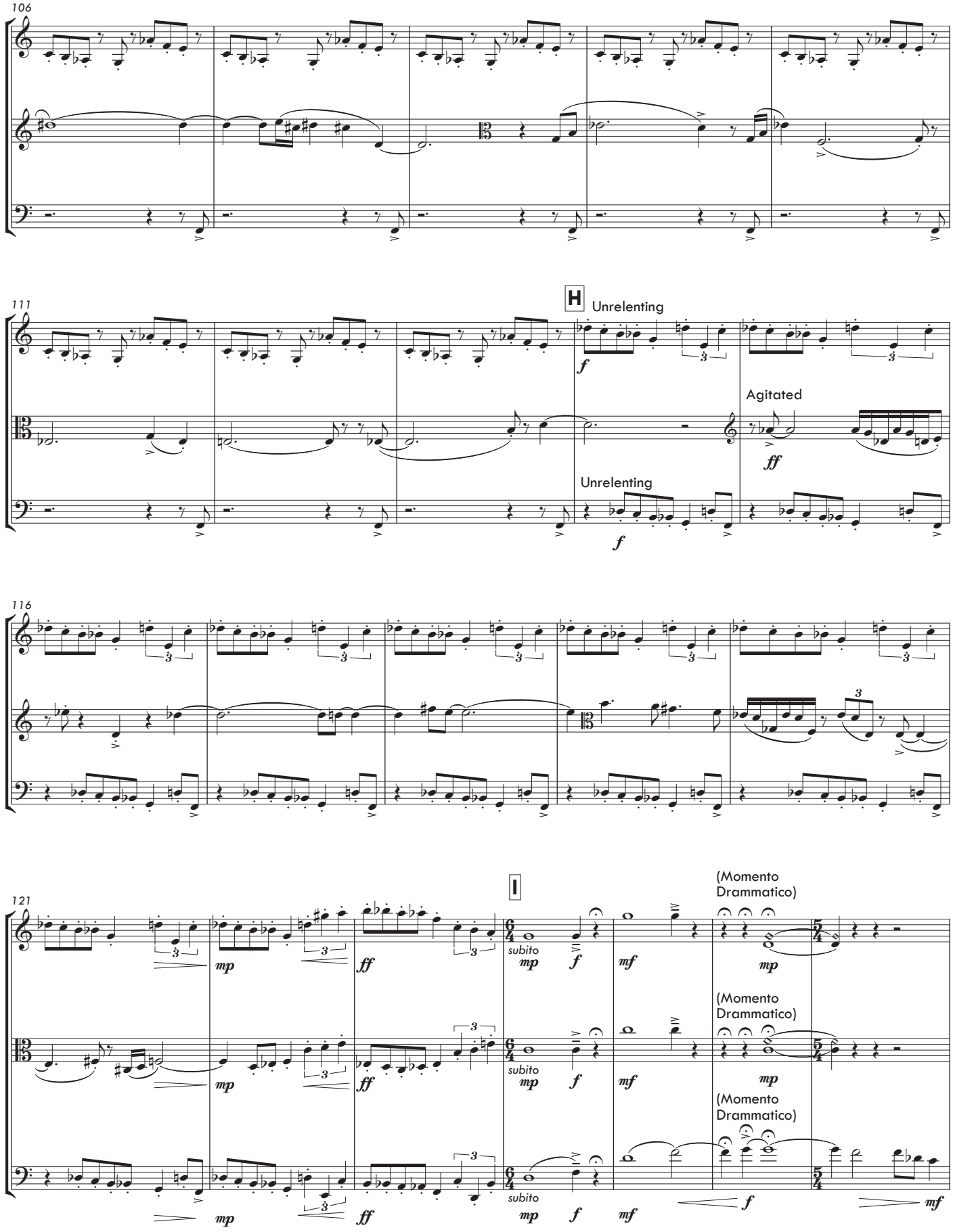


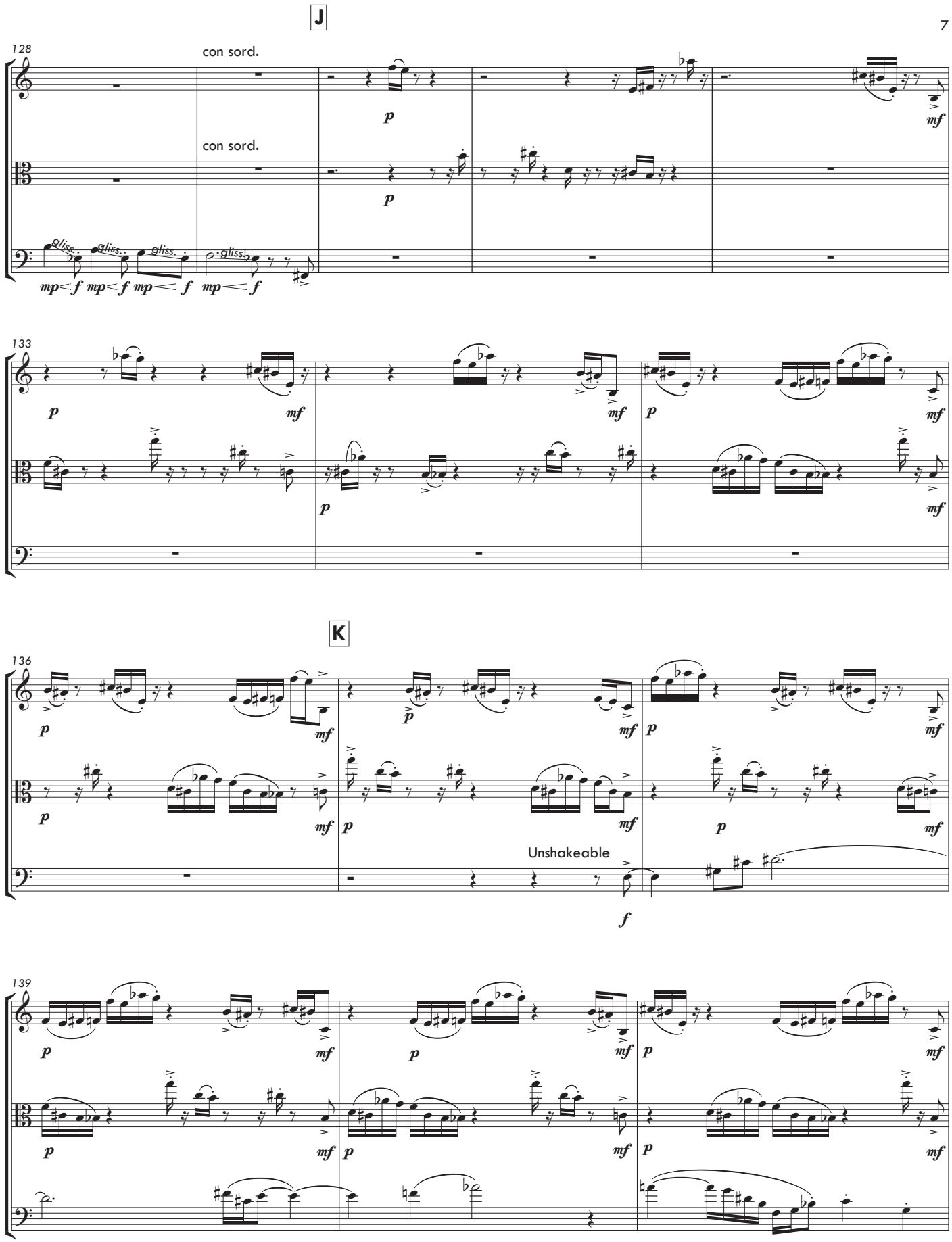
2. Obstinate Spaces

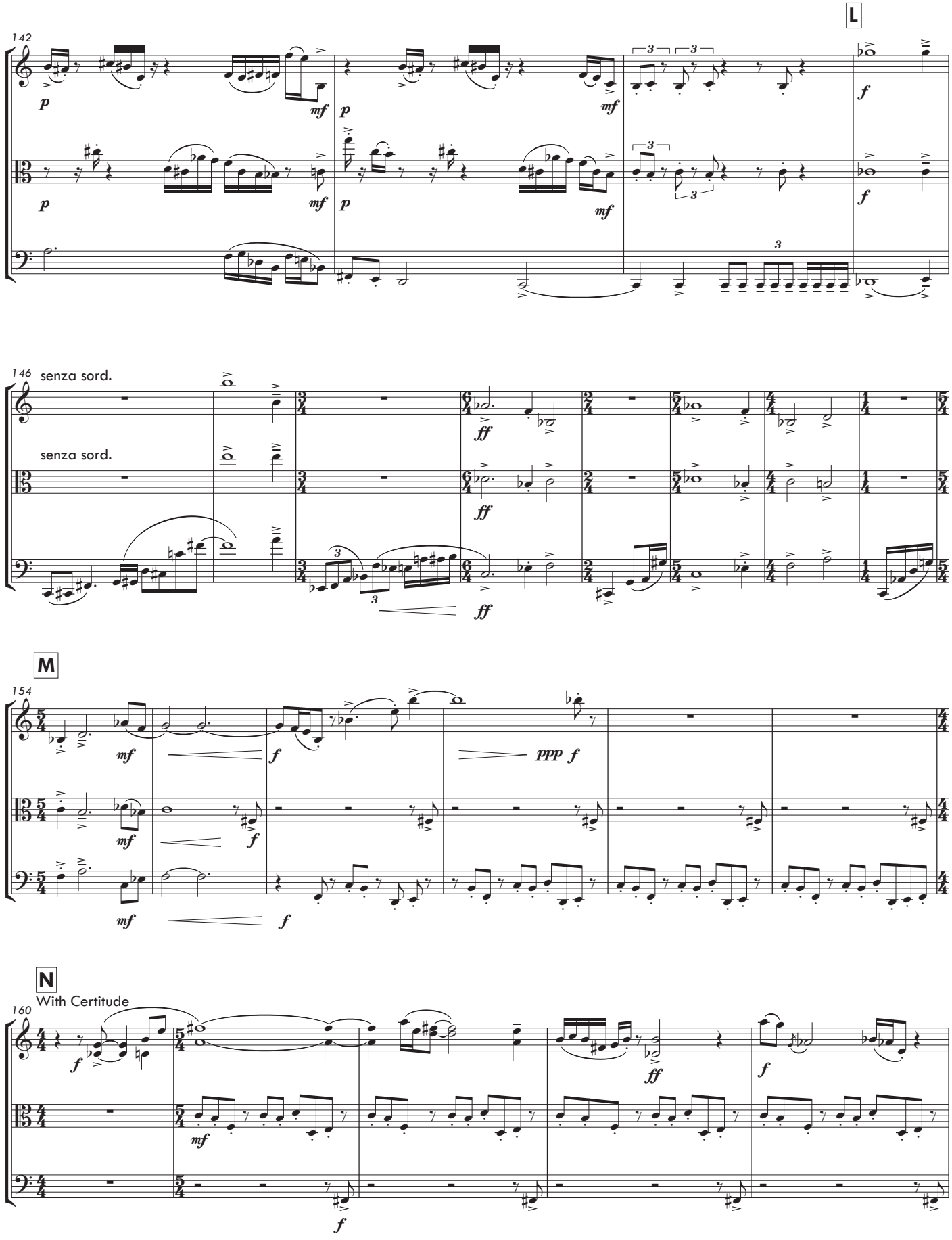


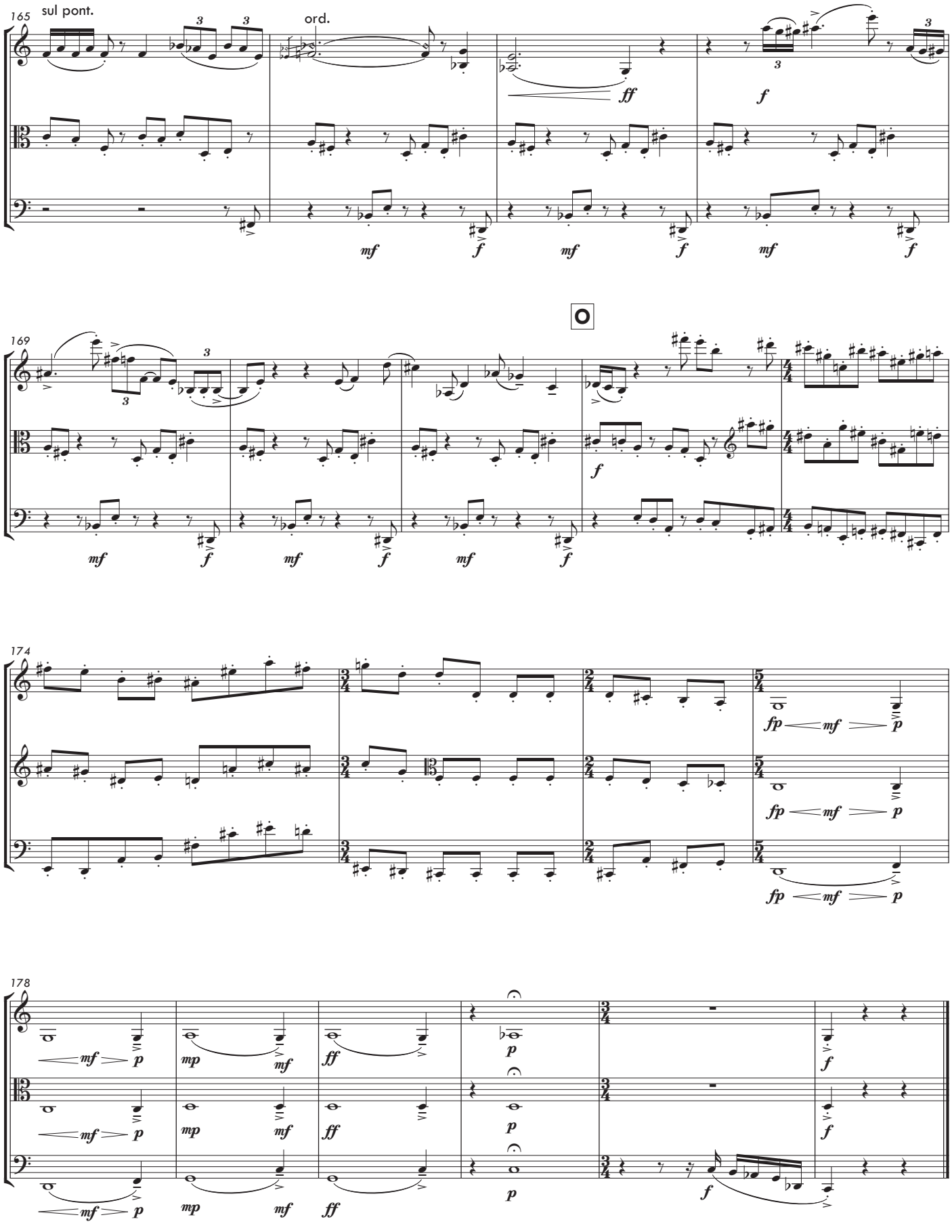



86
F
Soaring
90
95
100
sul pont.
ord.
G
Floating

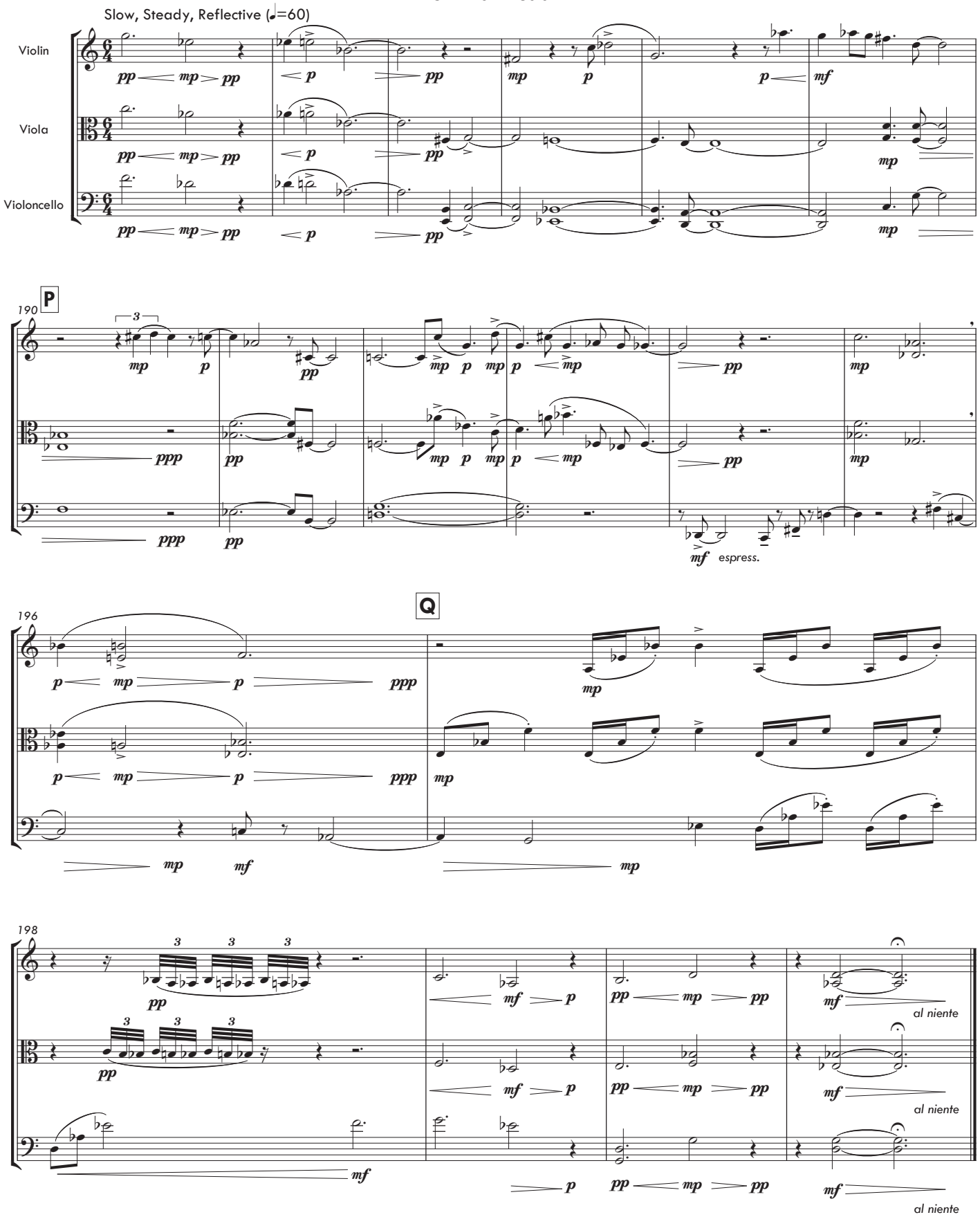

106
111
H
Unrelenting
Agitated
Unrelenting
116
121
I
subito
(Momento Drammatico)
(Momento Drammatico)
(Momento Drammatico)

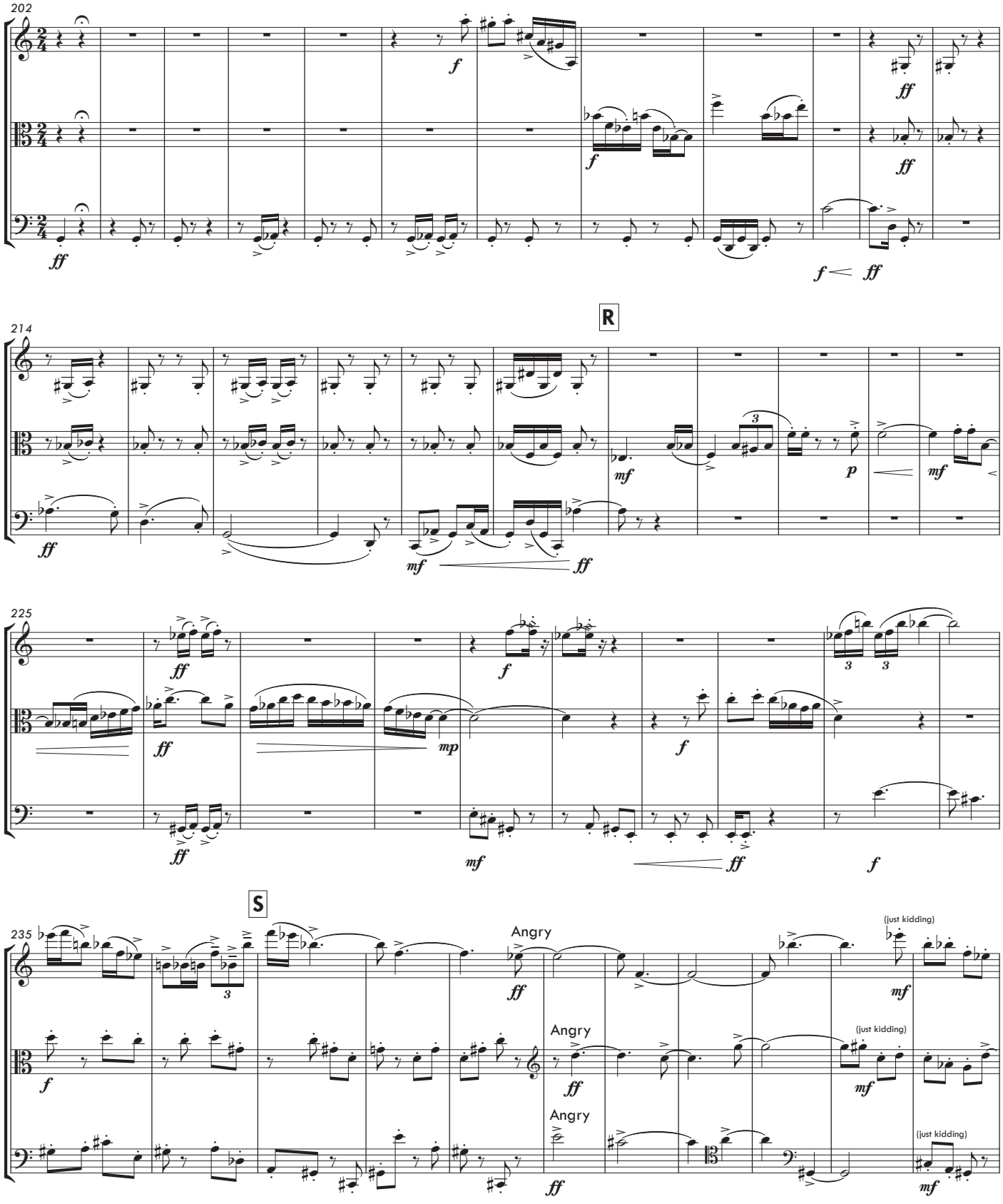

J
128
con sord.
con sord.
gliss.
gliss.
gliss.
gliss.
133
K
136
Unshakeable
139


L
142
p
mf
f
146
senza sord.
senza sord.
ff
M
154
ppp
N
With Certitude
160


165
sul pont.
ord.
169
174
178

3. Anamnesis


Slow, Steady, Reflective (♩=60)
Violin
Viola
Violoncello
P
190
espress.
Q
196
198
al niente
al niente
al niente

4. Lost in Soquel

Presto Furioso ♩=152 (approx)