



Jason V. Barabba

# A Walk at Dusk

for Tuba Quartet  
(Two tubas, two euphoniums)

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**A Walk at Dusk**

for Tuba Quartet

2 Euphoniums

2 Tubas

Duration - Approximately 7 Minutes

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A musical staff with a bass clef and a double bar line. The text 'WWW.JASONBARABBA.COM' is written across the staff in a stylized, handwritten font.

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# A Walk at Dusk

2 Euphoniums, 2 Tubas

Jason V. Barabba  
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Andante (Approx. ♩=84)

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time and begins with a dynamic of *f* for Euphonium 1. Euphonium 2, Tuba 1, and Tuba 2 start with a dynamic of *mp* and are marked *legato (stagger breaths)*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, starting at measure 7. Euphonium 1 has a dynamic of *mp* and is marked *legato (stagger breaths)*. Euphonium 2 starts with a dynamic of *f* and then changes to *mp*. Tuba 1 and Tuba 2 continue with *mp*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, starting at measure 13. Euphonium 1 and Euphonium 2 continue with *mp*. Tuba 1 continues with *mp*. Tuba 2 starts with a dynamic of *f* and then changes to *mp*, marked *legato (stagger breaths)*.

19

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf*

*mp*

*f*

*mf*

Detailed description: This system covers measures 19 to 23. Euphonium 1 plays a melodic line with slurs and accents, marked *mf* and *mp*. Euphonium 2 plays a rhythmic accompaniment. Trombone 1 has a melodic line starting at measure 22, marked *f* and *mf*. Trombone 2 plays a rhythmic accompaniment.

24

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f*

*f*

Detailed description: This system covers measures 24 to 28. Euphonium 1 continues its melodic line. Euphonium 2 has a melodic line starting at measure 27, marked *f*. Trombone 1 has a melodic line starting at measure 27, marked *f*. Trombone 2 has a melodic line starting at measure 27, marked *f*.

29

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*f*

*mp*

Detailed description: This system covers measures 29 to 33. Euphonium 1 has a melodic line starting at measure 29, marked *f*. Euphonium 2 has a melodic line starting at measure 30, marked *mp*. Trombone 1 has a melodic line starting at measure 30, marked *f*. Trombone 2 has a melodic line starting at measure 30, marked *f*.

34

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mp*

38

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf* 3

*mp*

*mp*

43

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mf*

*mf*

*mf*

*mf*

48

Euph. 1 *f* *mp*

Euph. 2 *f* *mp*

Tba. 1 *mf*

Tba. 2 *mf*

Detailed description: This system covers measures 48 to 52. Euphonium 1 and 2 play a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) by measure 50. Trombone 1 and 2 play a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic throughout.

53

Euph. 1 *mf*

Euph. 2 *mf* *f*

Tba. 1 *f*

Tba. 2 *f*

Detailed description: This system covers measures 53 to 56. Euphonium 1 continues with a mezzo-forte (*mf*) dynamic. Euphonium 2 starts at *mf* and increases to forte (*f*) by measure 54. Trombone 1 and 2 also play at a forte (*f*) dynamic.

57

Euph. 1

Euph. 2 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Detailed description: This system covers measures 57 to 61. Euphonium 1 is silent. Euphonium 2, Trombone 1, and Trombone 2 all play at a mezzo-piano (*mp*) dynamic.